



CHETHAM'S
SYMPHONY
ORCHESTRA

SIBELIUS
MUNKTELL

BRAHMS

17.02.23



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The Stoller Hall

Tonight, Karin Hendrickson leads musicians from Chetham's Symphony Orchestra as they explore the depths of a variety of work bound by their connections to and inspirations from, Nordic landscapes.

The first half of the concert will feature Sibelius' Violin Concerto and Helena Munktell's Breaking Waves. Sibelius' Violin Concerto in D minor, Op.47, Sibelius' only concerto, reflects the cold and dark textures of the Finnish landscapes and, famed for being technically demanding, challenges its performer.

Breaking Waves calls upon influences of Swedish folk music as Munktell, Swedish herself, paints the image of a horizon with a combination of gentle, rolling waves amongst those that crash furiously against the shore.

Said to be inspired by the Austrian countryside and written in the later years of the composer's life, the Brahms' 4th Symphony moves through melancholy, joy and exhilaration as Brahms' contemplated and consolidated the end of his career.

Performers

Kârin Hendrickson music director
Yixuan Ren soloist

Programme

SIBELIUS	Violin Concerto in D minor, Op.47
MUNKTELL	Breaking Waves
BRAHMS	4th Symphony

'Playing this piece as a soloist has always been a dream of mine, and I am just overjoyed that it has come true. In this concert, I would sincerely wish to express my enthusiasm for this music and create a lasting impression with the audience.'

Yixuan Ren on playing
Sibelius' Violin Concerto

We would like to extend our thanks to David Gaskill for supporting this concert.

Chetham's Foundation is a charity which provides access to music to enhance the lives of young people whatever their background. To find out more about supporting the school's bursary programme visit here or speak to a member of the development team.



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