Chetham's School of Music Chetham's is a unique creative environment - a home where 300 young musicians aged 8-18 come together to find a new, musical community, and a school in which they learn and grow as inquisitive, articulate young adults.

Above all, it's a centre for world class music making, in which some of the country's leading music professionals support young players to make the most of their musical potential.

When your family becomes part of Chetham's, we'll ask a lot of you. We'll ask you to celebrate our young musicians at performances throughout the year. We'll ask you to support them as they adjust to a new learning environment, reaching new musical heights whilst taking responsibility for their time, equipment and practice. In many cases, we'll ask you to trust your child to us, as a boarder in our vibrant city centre site.

In return, we'll promise to do the very best for your child, musically, academically, and socially. We'll guide them to new challenges as people, as learners and as players. We'll watch over them as they make new friends, discover a new city, and move towards a professional future - whether that takes them to the concert platform, or to success in another sphere. We'll make sure that you're involved in each step of that journey, however far away you may be.

Nicola Smith and Tom Redmond, Joint Principals



We could write an opus.

We could tell you about the quality of tuition, about chamber music, about exam results, professional connections, ensemble playing, performance opportunities, a community where every student matters.

We could tell you all this, and more.

We wouldn't do it justice.

So we've kept it brief.

Questions?

Call us.

Pay us a visit.

Hear us play.

"It's one of the best schools in the world. If you love music, you will love it." Alice, 16



www.chethams.com

Chetham's School of Music

Long Millgate Manchester M3 1SB

Joint Principals Nicola Smith and Tom Redmond Chair of Governors Malcolm Edge

> hello@chethams.com 0161 834 9644

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In pursuit of excellence and in the setting of high standards, the aim of Chetham's School of Music is to maintain its position at the forefront of specialist music education, both nationally and internationally. Our overriding concern is to attract, educate and care for talented musicians within the setting of a co-educational school for boarders and day children.

Visit our website for our full aims and objectives

Music at Chetham's

At Chetham's, music is at the heart of all we do.

Students join Chetham's as members of one of eight musical departments. That department becomes their immediate family; but in a community steeped in music, there are always opportunities for students to broaden their musical life - to sing, compose, join improvisation classes, or perform with over one hundred ensembles at every stage of the school.

Every student's week is individually timetabled to include individual lessons, ensemble rehearsals, structured practice and academic music classes. From day one, life at Chetham's helps every musician to find their own musical pathway, whether as a performer, teacher or creator, whether music becomes a profession or remains a lifelong joy.



"We knew the standard of playing would be good, obviously, but we will never forget the first time we heard Violetta strings play a revelation!" Parent Play in a vibrant yearround concert programme

Study under some of the world's leading musicians

Performance classes, outreach projects, choir, Alexander Technique and music theory

Individually assigned accompanists to strengthen and challenge your performance skills

State of the art building with over a hundred practice rooms

Composition and music technology with an industry standard recording studio

Play and listen in The Stoller Hall, the school's multimillion pound performance space

Former Chetham's students play throughout the world.

Stephen Hough is considered one of the country's leading pianists and polymaths

Peter Moore, trombone, and **Jennifer Pike**, violin, both won the BBC Young Musician of the Year competition aged 12. Saxophonist **Alexander Bone** was the first ever winner of the BBC Young Jazz Musician competition

Max Beesley played drums for Take That and Jamiroquai, before becoming a successful actor

Roger Wright became the Director of the BBC Proms and Aldeburgh Music

Cellist **Guy Johnston** received a BRIT Award for young classical performer

Key Music Staff

Tom Redmond Joint Principal

David Chatterton Assistant Principal Head of Brass, Percussion & Jazz

Marcus Farnsworth Head of Vocal

Belinda Gough Head of Woodwind Nicholas Jones Head of Strings

Sam King Head of Academic Music

Murray McLachlan Head of Keyboard

Jeremy Pike Head of Composition

Academic Studies at Chetham's

At Chetham's, we achieve academic excellence.

Chetham's offers a superb academic education alongside its unparalleled music programme.

Although there are no academic criteria for entrance, Chetham's students regularly celebrate outstanding results at GCSE and A-level and progress to leading conservatoires and universities across the world.

Students' success is born of small class sizes, a motivated teaching team, and a school community which encourages hard work and high achievement. "Teachers provide the opportunities and develop the capabilities of each child to achieve their full potential, taking them beyond what they thought they could do!" Parent



Students progress to leading universities as well as celebrated conservatoires

One of the top schools in Manchester for its consistently excellent results

Two thirds of the timetable is spent on academic work, following the British National Curriculum

Inspiring modern facilities

Small class sizes

Numerous local and international student trips

GCSE/iGCSE and A-level courses

Of 300 students, we offer additional support to around 40 with learning differences, and 20 with English as a second language

Over 90% progress directly to higher education

100% p355 94% A*

83%

A*- B at A level

Around a third take academic subjects at leading universities



Figures correct in September 2020

"We nurture the students and help them to be the best that they can be, looking at their ideas and aspirations" Staff member

Wellbeing at Chetham's

IDME PEOFLE ARF ARTISTS

At Chetham's, we know how to nurture talent

Everyone who visits Chetham's comments on the warm and friendly atmosphere and the real sense of community within the School. For the majority of our 300 students, Chetham's is home as well as school. For all of them, it's a musical community in which everyone has a part to play - a place where their passion and commitment to music is echoed by students and staff alike.

Chetham's is a truly international community with students from across the UK and around the world. This diversity encourages a natural awareness and acceptance of different views, beliefs and cultures, united through music.

> "He was surrounded by a group of friends before we'd even finished unpacking his things. Those same children are still his friends today."

Live and study in the heart of Manchester - one of the most vibrant cities in Europe

Never be bored, with student and staff led activities every day

A free weekend every three weeks means you need never wait long to see family

Every student is assigned a personal tutor for individual help and advice

A small, friendly school community means every student receives the attention they deserve

> Get out into the local community through Outreach activities, workshops and public concerts

"What surprised me? How quickly I settled in and made friends. How quickly I loved the place" Ben, 15

> "The way in which the pupils support each other across year groups and across the school is exceptional. The school spirit is very strong" Parent

Middle School at Chetham's

You've got the talent.

You've got the commitment.

Let us help you to shine.

As a teenager, you're choosing friendships, clothes, identity. You're choosing subjects for GCSE and A-level, and which hobbies you're going to take seriously. You're choosing when it's time for games, and when to be a grown up.

Now we're inviting you to choose a school as well.

We'll do our best to help you make that choice. Some of what you need to know will be in here. You'll find out more when you visit us for Open Days or auditions.

Ask us questions. Audition us! Make sure we've got what it takes to help you grow into the adult you want to be.

"I've just started my second year at Chetham's and it's been amazing. I've made a great set of friends and all the teachers are lovely - if you're struggling or concerned about anything, they're always happy to help because they want you to be as happy as you can possibly be.

At Chets you may think that the days are very long but because you are doing the subject that you love, they fly by. What I find brilliant is that all the teachers and students love music as much as I do!"

INDEPENDENCE

We're based right in the centre of Manchester - an exciting city full of shopping and eating, things to see and things to do.

Up to Year 7, you'll be able to go into town with a staff member or sixth former. From Year 8 onwards, you can start going out in groups with your friends after school and at weekends.

FRIENDSHIP

You'll start out as a member of Victoria House. You'll sleep in rooms of 4-6 people, and there'll be loads of activities, from Scouts to Scalextric! In Year 9 or 10, you'll move into one of the senior houses. That will give you a bit more independence, but there's always an adult around if you need a grown up to chat to.

LEARNING

You'll learn just like in any other school, choosing GCSE options in Year 9 and sitting exams in Year 11. Alongside that, you'll do 2-3 hours of music every day - including individual lessons, rehearsals, choir and music theory.

MUSIC

Chetham's Sinfonia is our orchestra for students in the Middle School. Depending what you play, you might also join Big Band, brass, sax or percussion ensembles, or Serenata Strings. With daily concerts, you can perform with your chamber group or accompanist when you have a new piece ready to share.



"Before joining Chetham's, I was naturally worried about fitting in. But, by the end of the first day I met so many nice people, I quickly made lots of friends!

Since we have so many different orchestra and chamber music lessons, we get to know people from across different years. So there is always someone to say hello to in the hall!

When we are not in lessons, we play outside, go to the library and hang out in our common room, where the fantastic house staff are always around if we need them!"

Kristina, 12

Sixth Form at Chetham's

In Chetham's Sixth Form, you join an illustrious company of musicians; a community where young people and adults work together to achieve success.

You'll play to a professional standard, taking responsibility for your performance, your equipment and your time. You'll work with some of the world's most eminent musicians. You'll play as a soloist and ensemble, you'll improvise, compose, introduce your music from the stage.

Offstage, the academic team will support you through your A-levels. We strive to strike the perfect balance. We promise to provide you with a well-rounded academic education which will prepare you for Higher Education, alongside an equally world-class musical education. Year on year, our exam results are outstanding, regularly achieving 100% pass rates and more than 70% A*-B. We will help you achieve the best you can achieve.

Our students go on to study at the very best conservatoires and universities in the UK and abroad, many with multiple scholarship offers. Whatever route you take when you leave us, Chetham's will give you an experience that will make you stand out from the crowd.

And when you have a moment, there's a whole city on your doorstep, with something new to hear or see every day, and a brand new group of friends to share it with you.

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Fees and Funding

Around 85% of Chetham's students receive full or partial funding through the Department for Education

What matters at Chetham's is musical potential, not background or ability to pay. We are one of nine schools within the UK Government's Music & Dance Scheme, designed to enable young, talented musicians and dancers to receive full time education and training at a specialist school irrespective of parents' financial means.

If you are offered a place at Chetham's and qualify for the Music and Dance Scheme, your parents will be asked to provide their income details to the Bursar who will then calculate what their annual contribution to the fees will be. As a rough guide, if your parents earn less than £20,000 per year they will pay only £519 a year towards your boarding fees and education. If your parents earn over £200,000 a year then they will be asked to pay full fees. Everyone in between has to contribute on a sliding scale, shown on the back page of this leaflet.

This scheme does not apply to Choristers or overseas students, except for EU students aged 16 and over. Choristers should speak to Manchester Cathedral about the support available towards their fees.

Please visit our website for full details of eligibility, or speak to us about financial support for students not included in the scheme.

Fees from 1 September 2021

MDS, UK & Existing Overseas Students	£ per annum	£ per term
Day Student Fee	25,846	8,615
Boarding Student Fee	33,357	11,119

Overseas Students (new entrants from Sep 18)	£ per annum	£ per term
Day Student Fee	27,300	9,100
Boarding Student Fee	35,697	11,899

Choristers	£ per annum	£ per term
Day Student Fee	9,954	3,318

Additional costs (if applicable)	£
Acceptance Fee	145
Deposit	300
Assessment/Audition	90
Extra Instrument Tuition	894 per annum (298 per term)
Overnight Stay	30 per night

Additional detail can be found in the Fees Information document, available on the Chetham's School of Music website, under Admissions.

Please see overleaf for a breakdown of parents' annual contribution to fees for Music and Dance Scheme aided students.

Parents' annual contribution to fees 2021/22 for Music and Dance Scheme aided students (not choristers)

Relevant income (£ per annum)	Day student	Boarding student
10,000	0	0
20,000	321	519
30,000	1,329	1,662
40,000	2,340	3,045
50,000	3,372	4,617
60,000	4,638	6,426
70,000	6,093	8,250
80,000	7,572	10,161
90,000	9,081	12,150
100,000	10,593	14,160
110,000	12,102	16,170
120,000	13,611	18,180
130,000	15,123	20,190
140,000	16,632	22,200
150,000	18,141	24,210
160,000	19,653	26,220
170,000	21,162	28,230
180,000	22,671	30,240
190,000	24,183	32,250
200,000	25,692	33,357 (full fees)
210,000	25,846 (full fees)	33,357 (full fees)

International Students at Chetham's

Applying from Overseas

If you live abroad, DVD and video performances are accepted for first stage auditions. If your application progresses, you will at some point be required to come to Manchester for a face to face audition before a place can be offered to you.

Admission is purely on musical potential and there are no academic entry requirements. However, it is important that Chetham's can provide a suitable course for your needs, both academically and musically. International applicants are therefore also asked to provide details of current educational achievements and the subjects they would like to study at Chetham's. Evidence of fluency in both written and spoken English is also required.

Visas

If you are a non-UK student, it is likely that you will need to have a visa to study at Chetham's. The School is a Highly Trusted Sponsor and if you are eligible we will be able to provide a sponsorship number for you to use when applying for your visa.

English Language skills

Students in the Sixth Form must be able to demonstrate competency in English language at or above CEFR level B1.

If English is not your first language, you will receive support from the Compensatory Education team whilst studying at Chetham's. Through one to one sessions, staff will assess your English language ability, and support you in developing grammatical and communication skills, and overcoming differences in understanding arising from linguistic or cultural divides. Students are offered support to prepare for the International English Language Test System (IELTS) which is usually a requirement for university or conservatoire entrance.

Guardians

Every student whose parents live or work outside the UK must have a guardian. Students will usually visit this guardian for short breaks such as Free Weekends or in case of illness; and the guardian may respond on behalf of parents to educational or medical issues requiring urgent attention. "Students support each other across year groups and across the school. The school spirit is very strong" Andreas, 17

Y Across the school, more than 20 languages are spoken by students of 16 different nationalities.

Every international student receives one to one support with English language and study skills.

A friendly, diverse boarding environment means students quickly fit in and pick up English from new friends.

Many staff are also from overseas - we recruit the best musicians and teachers, wherever they can be found.

Funding for international students

Students with non-UK passports may be eligible for a grant through the Music and Dance scheme if they have lived in the UK for a prescribed period of time. Students with UK passports, but who live abroad, may or may not be offered a grant depending on their residential status.

Students living outside the EU and with non-EU passports are not eligible for an MDS grant and are classed as fee-paying students.

"Our first impression, from the initial visit through the auditions, was the friendly atmosphere and the desire by those we met to involve us and our son" —Parent

