



Chetham's Summer Music Course 2022

Final Concerts

20 August 2022

1pm, 2.15pm and 3.45pm

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Piano Concert

1pm



CLEMENTI

Sonatina in C major

Arr. Carol Matz

Jaymie | Piano

Lulu Yang | Piano

IBERT

The Little White Donkey

Ella | Piano

MOZART

Sonata K280

iii. Presto

Benjamin | Piano

BURGMÜLLER

Ballade and Tarantella Op. 100

Chiwetara | Piano

PACHELBEL

Canon in D

Arr. Carol Matz

Charlie | Piano

James | Piano

Martha MIER

Starlight Interlude

Sophie | Piano

Taya | Piano

BEETHOVEN

Bagatelle in E flat

Sophie | Piano

CHOPIN

Mazurka in G minor

Taya | Piano

Karen TANAKA

Lavender Field

Isabella | Piano

BURGMÜLLER

La chevaleresque

James | Piano

FAURÉ

Andante Moderato

Suzanna | Piano

BEETHOVEN

'Moonlight' Sonata in C sharp minor
i. Adagio Sostenuto

Kairui | Piano

Joseph MAKHOLM

Mainstream Tune
from *Trois Impressions*

Gloria | Piano

RACHMANINOFF

Elegie Op. 3 No. 1

Louis | Piano

ARNOLD

English Dance No. IV

Arr. Franz Renzenstein

Oliver | Piano

Lulu Yang | Piano

Vocal Concert

2.15pm



MOZART

Verdrai, carino

From *Don Giovanni*

Lydia | Voice

Libby Burgess | Piano

SCHUBERT

Du bist die Ruh

Dmytro | Voice

Libby Burgess | Piano

GERSHWIN

Summertime

From *Porgy and Bess*

Rosina | Voice

Libby Burgess | Piano

WEILL

What good would the moon be?
From *Street Scene*

Hazel | Voice
Libby Burgess | Piano

MARCELLO

Il mio bel foco

Poppy | Voice
Libby Burgess | Piano

Eirian WILLIAMS

`Mystyn

Arianwen | Voice
Libby Burgess | Piano

Trad. Ukrainian

Vershe

Bodhana | Voice

SONDHEIM

Being Alive
From *Company*

Manna | Voice

Libby Burgess | Piano

Orchestra Concert

3.45pm



Conducted by Elizabeth Vegara Gallego

COLERIDGE-TAYLOR Four Characteristic Waltzes

I. Valse Bohémienne

DVOŘÁK

Symphony No. 8

i. Allegro ma non troppo

BRUCKNER

Locus Iste

Summer Music Course Choir

(Conducted by Marcus Farnsworth)

Ayanna

WITTER-JOHNSON

Fairtrade?

ELGAR

Enigma Variations

IX. Nimrod

STRAVINSKY

Firebird Suite

Berceuse and Finale

MONCAYO

Huapango

Members of the Orchestra

Violin I

Daisy
Ellen
Ethan
Isabel
Holly
Hugo
Jaye
Lucia
Lydia
Seren
Thera

Viola

Anna-Catharina
Arjun
Hannah
Hannie
James
Sophia

Cello

Beatrice
Benjamin
Beth
Jeremy
Phoebe

Violin II

Charlotte G
Charlotte R
Conrad
Eva
Gabriella
Josef
Kevin
Lois
Louie
Matilda
Oscar
Patrick
Rufus

Double Bass

Abigail
Kian

Harp

Faith

Flute

Alfie
Anna
Charlotte
Daisy
Evelyn
Marley

Clarinet

Alessandro
Eliot
Kacper

Oboe

Isabel
Toby

Bassoon

Charlie
Mia
Kwasi
Oliver

Horn

Ciaran
Freddie
Lillia-Rose
Sebastian

Trumpet

David
Lily
Oscar
Taffy
Toby
Tristan

Trombone

Andrei
Dan
Evelyn
Tiegán

Tuba

Ailsa
John

Percussion

Grace
Nathan
Thomas

Elizabeth Vergara Gallego is a Colombian conductor currently living in Manchester, UK. She is quickly establishing herself as a conductor of great versatility, comfortable in a wide range of repertoire. Elizabeth is a charismatic artist and music educator who strongly believes in art as an instrument of social transformation. She is currently studying for her master's degree in orchestral conducting at the Royal Northern College of Music, under the tutelage of Mark Heron and Clark Rundell. As a student of the RNCM, she has had the opportunity to work closely with world class orchestras such as the Royal Liverpool Philharmonic, BBC Philharmonic and Royal Northern Ballet as Assistant Conductor. In addition, Elizabeth will be the Chief Conductor of Settle Orchestra in the 2021-2022 season.

Over the last few years Elizabeth has had the opportunity to work as a conductor with youth and professional orchestras around Latin America, such as Medellín Philharmonic Orchestra, EAFIT Symphony Orchestra, the Metropolitan Symphonic Orchestra Batuta, Caldas Symphony Orchestra, Central Orchestra from Sinfonia por el Perú, Iberacademy Philharmonic Orchestra, the Academy Orchestra from Tarija, Venezuela National Philharmonic Orchestra, Bogotá Philharmonic Orchestra and the Cali Philharmonic Orchestra. She has been developing a large range of orchestral repertoire, not only of standard pieces from the symphonic world, but also of music by Latin American composers to whom she feels a strong personal attachment. Elizabeth has also had experience as an opera conductor. In 2015 she was selected to conduct the opera *Die Zauberflöte*, with the Student Orchestra of EAFIT University (Colombia) and she has also collaborated with independent opera projects in the city of Medellín (Colombia).

In 2015 she served as Assistant Conductor at the Medellín Philharmonic Orchestra, where she assisted maestros such as Francisco Rettig, Roberto Gonzales Monjas, Alejandro Posada and Pablo Mielgo.

As an educator, Elizabeth has been actively involved in different projects with institutions such as Iberacademy Orchestra, Sinfonia por el Peru, Tarija Academy Orchestra and Fundacion Batuta. She has held different positions in each of these organizations, from teaching children just beginning their journey in music, to coaching already advanced musicians in the art of conducting. She has also conducted educational concerts and led social Development programmes in underdeveloped areas of Colombia.

Elizabeth has been recipient of many different scholarships and awards, such as the scholarship from the Institute of Culture and Patrimony of Antioquia in 2010 and the Iberacademy orchestra scholarship in 2016. In the same year she won the Young Talent Competition of the EAFIT Symphonic Orchestra with her performance of *Scheherazade* by Rimsky-Korsakov. She received acknowledgement of her artistic work from the San Vicente Ferrer History Center in 2018. The following year she was supported by the scholarship BRICC from the British Council, and recently has received support from the Allan and Nesta Ferguson Charitable Trust and Waverley Fund to continue with her studies at the RNCM.

She studied her bachelor's degree in Medellín Colombia at EAFIT University under the guidance of the Colombian conductor, Alejandro Posada Gómez. In the last years she has also participated in several master class with conductors such as Mark Elder, Ludovic Morlok, Jac van Steen, Alexander Liebreich, Neil Thompson, Giancarlo Guerrero, Joseph Caballé Domenech, Simeon Pironkov, Roberto González-Monjas, Manuel Hernández Silva, Claudio

Vandelli and Andrés Orozco-Estrada. Elizabeth grew up in the beautiful small town of San Vicente, Antioquia, Colombia. Her first musical experience took place when she was 11 years old, when she started playing saxophone. She loves poetry and spends time in the countryside with her family.

Tom Redmond was a member of the the Hallé horn section for 13 years, a position he relinquished to dedicate more time to music education and broadcasting.

For BBC Radio 3 he has presented concerts from across the UK, including the BBC Proms, Aldeburgh and Edinburgh Festivals. He has devised and presented concerts for schools and families with many of the UK orchestras and curates *My Great Orchestral Adventure* for the Royal Albert Hall.

Tom is Joint Principal and Director of Music at Chetham's School of Music in Manchester.

Lulu Yang was born in Sichuan, China, 1985. She started to play the piano at the age of 5 and from 1999 to 2004 she studied at Chetham's School of Music with Norma Fisher on a full scholarship. She continued her study with Norma Fisher at the Royal Northern College of Music and in 2008 she graduated with a first class honours degree. In 2010 she graduated with a Masters degree at Yale School of Music with Peter Frankl. Lulu currently teaches piano at Chetham's and she performs regular concerts including solo piano and chamber music.

Marcus Farnsworth was awarded first prize in the 2009 Wigmore Hall International Song Competition and the Song Prize at the 2011 Kathleen Ferrier Competition. He sang as a chorister at Southwell Minster and went on to study at Chetham's School of Music and the University of Manchester. Marcus is an Associate of the Royal Academy of Music where he completed his postgraduate studies as a member of Royal Academy Opera. He has appeared as a principal artist with major opera companies in the UK and abroad including English National Opera, Welsh National Opera, Bergen National Opera, Boston Lyric Opera, Aix en Provence and Teatro Real Madrid. He has given recitals at the Amsterdam Concertgebouw, La Monnaie, the Oxford Lieder Festival and Leeds Lieder and has appeared many times at the Wigmore Hall. A strong supporter of contemporary composers, he has sung works by Cheryl Frances-Hoad, Mark-Anthony Turnage, Sally Beamish, Thomas Larcher and David Sawer, and for the 2017 BBC Proms performed Sir Peter Maxwell Davies' *Eight Songs for a Mad King*. Marcus is Head of Vocal and Choral Studies at Chetham's School of Music and is the Founder and Artistic Director of the Southwell Music Festival.

With many thanks to our wonderful tutors and staff
who have worked with us throughout the course of
the week...

Orchestra Course

Elizabeth Vegara Gallego—Conductor

Tom Redmond—Joint Principal and Director of Music, Horn

Nick Jones—Head of Strings, Cello

Mabon Jones, Daniella Meagher —Violin

Cheryl Law—Viola

Victoria Groves, Li Lu—Cello

Bryn Davies—Double Bass

Marie Leenhardt—Harp, Alexander Technique

Belinda Gough—Head of Woodwind, Flute

Rachel Forgrieve—Flute

Rees Webster—Oboe

Beth Nichol—Clarinet

Beth Davies, Juan Rodriguez —Bassoon

David Chatterton—Assistant Principal, Trumpet

Neil Fulton—Trumpet

Phil Goodwin—Trombone and Tuba

Sophie Hastings—Percussion

Vocal Course

Marcus Farnsworth—Vocal Course Leader

Libby Burgess

Margaret McDonald

Kathryn Rudge

Piano Course

Lulu Yang—Piano Course Leader

Emma Dixon—Dalcroze

Jill Fogden

David Hudson—Alexander Technique

Nick Oliver

Martyn Parkes

Simon Passmore

Ben Powell

Lauryna Sableviciute

Kiana Shafiei

Slava Sidorenko

Support Staff

Jennifer Taylor—Summer School Co-Ordinator

Fran Healey—General Manager of The Stoller Hall

Nicola Smith (Joint Principal) Julia Harrison (Assistant Principal) Erin Bathgate, Molly Edwards, Victoria Groves, Rebecca Howell, Matthew Jones, Beth Keys, Mark Leighton, Daniella Meagher, Beth Nichol—House Staff

Erin Bathgate, Lorna Calvert, Ruth Chaplin, Nancy Cunliffe, Christine Davies, Matilda Glen, Ian Mayer, Aoife McHugh, Julie Scott—Admin Support and Practice Administrators

The wonderful Sodexo and Domestic teams!

And many thanks to The Stoller Hall for lending us their beautiful venue for the week for all our rehearsals!

Forthcoming Events...

Chetham's Summer Music Course 2023

30 July—5 August | £900/£800

Open Day

1 October | 10am | Free (Registering required)

Open Day

21 January | 10am | Free (Registering required)

Academy Days

Keep an eye on our website for when we release the dates!

Booking fees of up to £2 per ticket apply to all purchases made online or by telephone through Chetham's

Support Us

Chetham's is a magical place, home to the UK's largest specialist music school, the oldest library in the English-speaking world and a world-class concert venue all in the heart of Manchester. Our mission is to share Chetham's music and learning with as many people as possible.

As a registered charity we depend on donations to allow us to inspire the musical talent of the future, preserve our medieval buildings and engage musicians and audiences alike.

We have been fortunate enough to support a number of students this year but we always want to do more.

Please visit our Box Office today to help us support more students on next years course!

For more information about what we do please contact us at development@chethams.com or call 0161 838 7202.

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