



Chetham's Summer Music Course 2023

Final Concerts

5 August 2023

1.30pm, 3pm and 4.30pm

www.chethamsschoolofmusic.com

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Piano Concert

1.30pm



BACH

Invention No. 1

Alice

CORNICK

In the Groove

Amber

Wynn-Anne ROSSI

Baltic Dance

Edmund and Stanislav

PETERSON

Jazz Exercise No. 2

Jaymie

CHOPIN

Prelude Op. 28 No. 4

Sofia

DEBUSSY

La fille aux cheveux de lin

Blake

KAHLAU

Sonata in C Op. 20 No. 1

Movement I

Bobby

COLERIDGE-TAYLOR

Impromptu in B minor

Suzanne

DEBUSSY

Doctor Gradus Ad Parnassum
Milo

BEETHOVEN

Moonlight Sonata
Ella

GRANDOS

Valse Poetico
Charlie

DEBUSSY

Page d'album
Lani-Elsa

CHOPIN

Nocturne Op.9 No. 1
Tudor

CHOPIN

Nocturne Op. 9 No. 2
Kye

CORNICK

In the Groove
Louis H

LANE STRUTTNIG

At the Waldorf
Oliver C

MOSZKOWSKI

Calme du soir
Taya

COLERIDGE-TAYLOR

Impromptu in B minor
Jasmine

TCHAIKOVSKY

June
Laurence

BRAHMS

Intermezzo in A
Mabel

LISZT

Liebestraume No. 3
Evan

BEETHOVEN

Sonata Op. 31 No.
Movement I
Kellyann

DEBUSSY

Reflects dans l'eau
Louis J

CHOPIN

Revolutionary Etude
Oliver D-M

Vocal Concert

3pm



Full Ensemble

Brighter

Michael Betteridge and the students of the
Chetham's Summer Music
Vocal Course 2023

Sofia

Beau Soir

Claude Debussy

Philippa

Wer hat dies Liedlein erdacht?

From *Des Knaben Wunderhorn*
Gustav Mahler

Rosina

Se tu m'ami

Alessandro Parisotti

Evelyn

Love is a plaintive song

From the operetta, *Patience*
Arthur Sullivan with lyrics by W. S. Gilbert

Amelia

Boogie Woogie Bugle Boy

Don Raye and Hughie Prince

Milo

Dear John

Taylor Swift

Bethan

Far from the Home I Love

From *Fiddler on the Roof*

Jerry Bock, lyrics by Sheldon Harnick

Full ensemble

Va, Pensiero

From the opera, *Nabucco*

Giuseppe Verdi, libretto by Temistocle Solera

Orchestra Concert

4.30pm



Conducted by Ellie Slorach

Rossano GALANTE

Genesis

TCHAIKOVSKY

Excerpts from the Swan Lake Suite

No. 1 and No. 2

MENDELSSOHN

Midsummer Night's Dream

Overture

MOZART

Ave verum corpus

Summer Music Course Choir

(Conducted by Marcus Farnsworth)

Preetha NARAYANAN

Drifting Tides

John WILLIAMS

Harry Potter and the Philosopher's Stone

Hedwig

Double Trouble

Harry's Wondrous World

Members of the Orchestra

Violin I

Ellen
Felix
Immie
Issy
Jaye
Kevin
Lydia
Matilda
Millie
Seren
Sophie

Violin II

Alistair
Charlotte G
Charlotte R
Daisy
Dana
Eason
Eva
Hannah L
Olivia
Sahana

Viola

Arjun
Grace
Hannah H-P

Cello

Aldyth
Anna
Beatrice
Beth
Fred
Grace
Kirsten
Phoebe
Samantha

Bass

Abigail
Kian
Sam

Flute

Anna
Felix
Lucas
Lucy L
Luke
Maddie
Ria

Oboe

Chloe
Izzy

Bassoon

Mia
Shaun

Clarinet

Annalise
Eliot
Lucy
Rosie

Horn

Freddie
Hannie
Jacob
Lillia-Rose
Tom H

Trumpet

Ava
Ethan
Lydia
Marcus
Stefan
Tristan

Trombone

Andrei
Ben
Maxine
Tom D

Tuba

Cosmia
James

Percussion

Aadam
Austin
Gabriel
William

Ellie Slorach is a conductor based in Manchester. She is the Founder and Artistic Director of Kantos Chamber Choir, and works in the UK and internationally with orchestras and choirs. She has recently worked with The Hallé, BBC Singers and Orchestra of Opera North and was the Assistant Conductor for the Orchestra Philharmonique Royal de Liège in 2021-22, regularly returning as a guest conductor since. In the 2023-24 season, Ellie has engagements with orchestras including the Royal Scottish National Orchestra, Royal Liverpool Philharmonic Orchestra, Royal Northern Sinfonia and Manchester Camerata.

Tom Redmond was a member of the Hallé horn section for 13 years, a position he relinquished to dedicate more time to music education and broadcasting.

For BBC Radio 3 he has presented concerts from across the UK, including the BBC Proms, Aldeburgh and Edinburgh Festivals. He has devised and presented concerts for schools and families with many of the UK orchestras and curates *My Great Orchestral Adventure* for the Royal Albert Hall.

Tom is Joint Principal and Director of Music at Chetham's School of Music in Manchester.

Lulu Yang was born in Sichuan, China, 1985. She started to play the piano at the age of 5 and from 1999 to 2004 she studied at Chetham's School of Music with Norma Fisher on a full scholarship. She continued her study with Norma Fisher at the Royal Northern College of Music and in 2008 she graduated with a first class honours degree. In 2010 she graduated with a Masters degree at Yale School of Music with Peter Frankl. Lulu currently teaches piano at Chetham's and she performs regular concerts including solo piano and chamber music.

Pianist **Libby Burgess** is well-known on concert stages across Britain, playing in the country's major halls and festivals, on Radio 3, and on numerous recordings. As song specialist and chamber musician, she collaborates with many of the UK's finest instrumentalists and singers; equally respected for her programming, she is founding Artistic Director of New Paths Music, and from 2018 to 2022 was Co-Artistic Director with Martin Roscoe of the Beverley Chamber Music Festival. Working often with living composers, her premiere with baritone Marcus Farnsworth of Cheryl Frances-Hoad's *Everything Grows Extravagantly* was selected by The Times as a 2021 highlight. Libby was formerly Head of Keyboard at Eton College, and is in demand as vocal coach, speaker and writer. Currently undertaking a nationwide Bach marathon, 'Project 48', Libby is performing the whole of Bach's WellTempered Clavier ('The 48') in every one of England's 48 counties, to date raising over £29,000 for Help Musicians, Live Music Now, Future Talent and Youth Music.

Genevieve Raghu is a Stage Director of theatre and opera she also has a background in dramaturgy, marketing, branding, audience development, education and voice-over work. She founded Into Opera in 2017 and is the Artistic Director and CEO of the charity. She is also a Founder Director of Opera UK, a sector support organisation launched during the Covid-19 pandemic to help shape the future of opera.

Genevieve has worked in Europe, London's West End and regionally across the UK. Previous engagements include working for Opera North, Opera de Oviedo, Grange Park Opera, Grange Festival, Theatre Royal Bath, Opera Holland Park, Iford Arts, the Watermill Theatre, Warwick Arts Centre and PW Productions. Her 2015 production of *Don Giovanni* created for Hampstead Garden Opera was nominated for Best Opera Production at the Off West End Awards. In 2012 she became Artistic Director of the Maddermarket Theatre in Norwich making her one of the youngest Artistic Directors in the country.

For Into Opera, Genevieve directed the World Premiere of Patrick Hawes' children's opera, *A King's Ransom* and led the accompanying 17-week education project. In 2019 she launched the Norfolk Into Opera Festival an opera festival in Norfolk, staging a new English language production of *The Elixir of Love* translated by David Parry. Over the Covid-19 pandemic Genevieve created a podcast series *How did you get into opera?* and also collaborated with the composer Will Todd to devise an emergency response song-cycle project for primary schools involving nearly 2000 children. This project was titled *2020: You Won't Hold Me Back*.

For the 2023 Norfolk Into Opera Festival, Genevieve staged a new production of *Carmen* which was given 4 stars in The Stage newspaper, as well as directing a contemporary opera *Captain Blood's Revenge* and she directed and wrote the libretto for three new children's operas which were premiered by local primary schools.

Genevieve has also commissioned and co-written the libretto for the new family opera *Gobolino the Witch's Cat* and will direct the premiere of this new work.

To find out more about Genevieve's work with Into Opera take a look at the charity's website: www.into-opera.org.uk

Marcus Farnsworth was awarded first prize in the 2009 Wigmore Hall International Song Competition and the Song Prize at the 2011 Kathleen Ferrier Competition.

Marcus began his musical training as a chorister at Southwell Minster in Nottinghamshire. He went on to study at Chetham's School of Music, the University of Manchester and the Royal Academy of Music. In addition to a busy career as a performer, Marcus is Head of Vocal and Choral Studies at Chetham's and is the Founder and Artistic Director of the Southwell Music Festival.

He has appeared as a principal artist with opera companies in the UK and abroad including English National Opera, Welsh National Opera, Bergen National Opera, Boston Lyric Opera and Teatro Real Madrid. Equally at home on the concert platform, Marcus has performed and recorded extensively with the BBC Symphony Orchestra, the London Symphony Orchestra, Gabrieli Consort, Academy of Ancient Music, Arcangelo, and Aurora Orchestra. He is also a keen recitalist and an advocate for new music. He has given recitals at the Amsterdam Concertgebouw, La Monnaie, the Oxford Lieder Festival, Leeds Lieder and the Wigmore Hall.

Marcus lives in Southwell in Nottinghamshire with his wife and two sons, and is a keen cook and consumer of food. He also enjoys cycling and hiking, both of which are good for working off all that food.

With many thanks to our wonderful tutors and staff
who have worked with us throughout the course of
the week...

Orchestra Course

Ellie Slorach*—Conductor

Tom Redmond—Joint Principal and Director of Music, Horn

Paulette Bayley, Mabon Jones—Violin

Daniella Meagher—Viola

Li Lu—Cello

Rachel Meerloo—Double Bass

Rachel Forgrieve—Flute

Rachael Clegg—Oboe

Beth Nichol—Clarinet

Beth Duncan—Bassoon

Neil Fulton—Trumpet

Phil Goodwin—Trombone and Tuba

Simone Herbert-Moores*, David Hext, Andrea Vogler—Percussion

David Hudson*—Alexander Technique

Helen Pillinger*—Dalcroze

Vocal Course

Marcus Farnsworth—Vocal Course Leader

Libby Burgess—Vocal Course Leader

Gemma Beeson

Michael Betteridge*

Margaret McDonald

Genevieve Raghu*

Kathryn Rudge

Piano Course

Lulu Yang—Piano Course Leader

Sam Brook

Holly Calder

Lien Dinh

Emma Dixon*—Dalcroze

Eileen Guppy*

Nye Hughes-Watts

Benny Hui*

Naomi Kayayan*

Kwangho Lee*

Carl Leighton

Elena Nalimova

Martyn Parkes

Simon Passmore

Teleri Sian*

Slava Sidorenko

* - External Guests

Support Staff

Jennifer Taylor—Summer School Co-Ordinator

Beth Keys—Pastoral Leader

Vicki Ciaputa—Creative Engagement Manager

Nicola Smith (Joint Principal), Rachael Fyffe, Matthew Jones, Katherine Moss—Pastoral Staff

Carmen Craven, Martha Cullen, Ben Draper, Christine Davies, Ashley McAuley—Practice Staff

Joel Conlon—Creative Engagement

A huge thank you to our student volunteers: Harry, Eliot, Louis, Lucy and Macy!

The wonderful Sodexo and Housekeeping teams!

And many thanks to The Stoller Hall for lending us their beautiful venue for the week for all our rehearsals!

We hope you had a wonderful week with us at Chetham's!

Safe journey home and we look forward to seeing you in 2024.

Keep making music, having fun and being wonderful!

Music give a soul to the universe, wings to the mind, flight to the imagination, and life to everything—Plato

Forthcoming Events...

Chetham's Summer School 2024

28 July—3 August 2024 | £950/£850

Medieval Festival

24—25 August 2023 | Keep an eye on The Stoller Hall website

Open Day

1 October 2023 | 10am | Free (Registering required)

Academy Days

Keep an eye on our website for when we release the dates!

Booking fees of up to £2 per ticket apply to all purchases made online or by telephone through Chetham's

Support Us

Chetham's is a magical place, home to the UK's largest specialist music school, the oldest library in the English-speaking world and a world-class concert venue all in the heart of Manchester. Our mission is to share Chetham's music and learning with as many people as possible.

As a registered charity we depend on donations to allow us to inspire the musical talent of the future, preserve our medieval buildings and engage musicians and audiences alike.

We have been fortunate enough to support a number of students this year but we always want to do more.

Please visit our Box Office today to help us support more students on next years course!

For more information about what we do please contact us at development@chethams.com or call 0161 838 7202.

Chetham's is a registered charity no. 526702'

Box office: 0333 130 0967

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