Author: NS

Created: 10/2020 Version: 12/12/25 Review: 12/12/27



1. To educate and unlock the talent of musically gifted children between the ages of 8 and 18 whatever their social and cultural background

2. To develop the whole person, furthering the spiritual, moral, social and cultural development of each student

3. To provide as broad an academic curriculum as is possible within a specialist school

In pursuit of excellence and in the setting of high standards, the aim of Chetham's School of Music is to maintain its position at the forefront of specialist music education, both nationally and internationally.

Our overriding concern is to attract, educate and care for talented musicians within the setting of a co-educational school for boarders and day children.

## **Strategic Aims**

- Musical and artistic programme fit for the 21st century musician
- Maximising and realising financial development opportunities overseas and in the UK
- · World class pedagogy
- Teaching, masterclasses, visits, opportunities that allow Students to be surrounded by excellence
- Celebrate diversity and inclusion

A. Ensure the School is a world leader in Music Education for Young People

B. Ensure the School is a safe, caring and positive community

- Enrichment and programmes that broaden horizons and give opportunities for holistic development
- Pastoral care that is professional, informed and meets the needs of Students
- Boarding Houses which are vibrant and of a good standard
- •The Safeguarding of Students at the core of our practice
- Parents as partners

C. Ensure the

Stoller Hall is known as an exceptional performance venue to attract excellence and widen participation of the arts D. Ensure the School's Academic programme enables Students to achieve personal excellence

- A broad choice of subjects within constraints of Music School
- Maximise time for learning opportunities
- Excellent teaching and learning
- Outcomes which continue to be excellent
- Enrich Students' experience beyond the classroom in broader academic pursuits

- Develop future talent
- Bring new music to new and established audiences
- Become financially self sufficient
- Maximising Location Manchester
- Joined up artistic and educational programme
- Utilise world class performance & artists to attract potential donors and supporters

## **Objectives**

- 1. To encourage and promote excellence in the study and performance of music in both depth and breadth, recognising the integrity of varied media and styles.
- 2. To link music in performance with the study of music and the disciplines of the classroom in diverse ways, using transferable skills and different methods of learning.
- 3. To encourage students to acquire knowledge relating to music, arts and the sciences.
- 4. To encourage and promote excellence in music and in other academic disciplines, valuing highly aesthetic appreciation and discrimination, creativity and sensitivity, together with analytical and interpretative skills.
- 5. To widen the horizons of students and staff and to promote internationalism.
- 6. To encourage and develop study skills and social skills including cooperation, tolerance, perseverance, self-confidence, humility, self-awareness and awareness of the need of others.
- 7. To meet the educational and pastoral needs of all students, day and boarding from a variety of backgrounds, implementing policies of equal opportunity and commitment to our Equality, Diversity and Inclusion aims:
  - **Access**: Improve accessibility, reduce barriers and challenge perceptions for audiences, visitors, students and staff.
  - **People**: Promoting a positive and harmonious working and creative environment in which all individuals are treated with respect and are valued for who they are, as they are.
  - **Culture**: Embrace and celebrate the richness of society striving to reflect it. Where inequality exists recognise and reduce it.
- 8. To ensure, through a system of appraisal and staff development, that teaching and pastoral care are of the highest standard.
- 9. To create a fully co-educational community for boarding and day students which is an environment where the study of music and academic work can be enjoyed in a stimulating, effective and safe manner.
- 10. To monitor, evaluate and report regularly on the performance and progress of each student, musically and academically.
- 11. To foster and encourage a positive attitude towards health, sport and recreation.
- 12. To develop communication, both between students and staff and parents and between the school, the local community and the wider world.

## **Contact Details**

Chetham's School of Music, Long Millgate, Manchester, M3 1SB www.chethamsschoolofmusic.com Address:

Internet: Joint Principals: Nicola Smit Finance Director: Paul Oberg Nicola Smith & Tom Redmond

**Chair of Governors**: Mr Malcolm Edge, c/o Chetham's School of Music