



Composer	Modern Text	Original Text
HANDEL	Overture to <i>Rodelinda</i> (1724/25) <i>[Lentement], Presto - Menuet</i> Arrangement by Handel for solo harpsichord	<i>Overture to Rodalinda;</i>
GEMINIANI	Concerto Grosso in F major No.4 (1726) after Corelli Op.5 <i>Adagio, Allegro, Vivace, Adagio, Allegro</i>	<i>Fourth of Geminiani (opera fifth);</i>
HANDEL	Se'l mio duol non è si forte from <i>Rodelinda</i> (1724)	<i>duet-song;</i>
HANDEL	Concerto in B flat major Op.4/6 (1736) (HWV 294) <i>Andante/Allegro, [Larghetto], Allegro</i>	<i>sixth organ concerto, Handel;</i>
BABELL	Sonata No.1 in B flat major (posthumous 1725) <i>Adagio, Vivace, Adagio, Allegro</i>	<i>hoboy solo;</i>
HUMPHRIES, John	Concerto Grosso in D minor, Op. 3/10 <i>Adagio, [Allegro], Saraband, Allegro</i>	<i>MS. concerto, Humphreys.</i>

2nd Act.

HANDEL	Overture to <i>Ottone</i> (1724/25) <i>[Lentement]/ Allegro - Gavott</i> Arrangement by Handel for solo harpsichord	<i>Overture to Otho;</i>
HUMPHRIES, John	Sonata No. 6 in G major (1726) <i>Adagio, Allegro, Allegro</i>	<i>violin solo;</i>
HASSE	Concerto in G major, Op. 3/1 <i>Allegro, Adagio staccato, Allegro</i>	<i>German flute concerto;</i>
CORELLI	Concerto Grosso in F major, Op. 6/10 (1724) <i>Preludio, Allemanda, Corrente, Allegro, Minuetto</i>	<i>tenth of Corelli.</i>