



LIVE MUSIC AND EVENTS

May — July 2023

stollerhall.com

Welcome

Welcome to a summer of concerts here at The Stoller Hall, featuring every kind of live performance across the worlds of classical, folk, jazz, contemporary and comedy.

Following its successful debut year, we're really pleased to announce that Manchester Guitar Festival is back with another full weekend of performances, pop-ups and workshops for performers of all abilities.

As well as celebrating the best of the UK's musical talent, we're dedicated to bringing you amazing artists from across the world, including acoustic blues guitarist Eric Bibb, legendary jazz drummer Billy Cobham and leading French-Canadian folk artists Le Vent Du Nord.

Alongside performances by Kate Rusby, Jasdeep Singh Degun, Brighthouse & Rastrick Band and more, you can also enjoy showcases from Chetham's School of Music's talented students, from evening orchestral concerts to our free lunchtime concert series.

We can't wait to welcome you.

Fran

Fran Healey
Head of Artistic Planning
& General Manager



Support Us

The Stoller Hall is part of the Chetham's Foundation, a registered charity (no. 526702) which aims to help all young people flourish through engagement with music education.

Over the next year we will be extending opportunities to support emerging artists and ensuring that as many people as possible can enjoy and make music at The Stoller Hall.

We are very grateful to **Arts Council England, Beaverbrooks Charitable Trust, David Gaskell (Chetham's Symphony Orchestra season patron), Manchester City Council, Oglesby Charitable Trust, The Albert & Eugene Frost Music Trust CIO, The Granada Foundation, The Haworth Trust, The LHR Charitable Foundation, The Zochonis Charitable Trust**, as well as those who wish to remain anonymous, for their valuable contribution this season.

To find out more about becoming an active supporter of our music and creative engagement programmes please visit: stollerhall.com/support-us.

To get in touch email development@chethams.com, or call 0161 838 7202

Chetham's Foundation
registered charity no. 526702



Booking Information

To get in touch or book tickets visit our website, email boxoffice@stollerhall.com or call **0333 130 0967**.

Box office opening times:
Tuesday to Thursday | 1pm – 2.30pm
and one hour before performances. Our phone lines will be open from 1.30pm – 4pm, Tuesday to Thursday.

All ticket prices include booking fees.
Full terms and conditions are available at:
stollerhall.com/your-visit/booking-tickets

All information in the guide correct at the time of going to print.

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Manchester Guitar Festival 19.05.2023 7.30pm Eric Bibb The Stoller Hall		08.06.2023 7.30pm Jasdeep Singh Degun's Anomaly The Stoller Hall	P6	26.06.2023 5.30pm Chetham's Vocal Leavers Concert The Stoller Hall	P9	15.07.2023 10.30, 11.30 & 12.30pm Stoller Story Sounds: The Ferocious Chocolate Wolf The Stoller Hall	P10
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Emerging Artists Scheme 2023

Supporting emerging talent is a huge part of our mission here at The Stoller Hall, and is a fundamental part of our live music programme. Earlier this year, we announced details of our Emerging Artist Scheme, which includes Asaka Quartet, Ensemble Renard, Helena Ricci, Phoebe Raynor and Smorgaschord Collective.

We're now delighted to say that these musicians will be performing at The Stoller Hall across 2023/24. Look out for the following concerts coming up soon.

13.09.23 Phoebe Rayner

10.10.23 Ensemble Renard

18.01.24 Asaka Quartet

06.02.24 Smorgaschord Collective

13.03.24 Helena Ricci



Jeremy Haworth Gallery

In the Oglesby Atrium, you can enjoy a range of artworks produced by the University of Salford's School of Arts and Media students. The gallery is open one hour before live performances and in the interval.

Recent exhibitions have included artworks exploring the aesthetics of sound, musical patterns and silence.

Exhibitions are generously supported by The Haworth Trust, The University of Salford and Chetham's Foundation.



JUDITH HILL

04.05.23 | 7.30pm
The Stoller Hall

standard—£25

Judith Hill performs music from her debut LP *Baby, I'm Hollywood*, a vibrant excursion into the annals of Black music past, present and future.

Rich in throwback soul, stunning piano balladry, and swaggering psychedelic funk, her music references an eclectic list of inspiration and influence, including Frederic Chopin, Aretha Franklin, Nina Simone, Tata Vega, the Clark Sisters, Jimi Hendrix and Stevie Wonder.



KATE RUSBY

12.05.23 | 7.30pm
The Stoller Hall

standard—£30

Often hailed as the 'first lady of folk', Kate Rusby will perform a choice of much-loved classics from her back catalogue stretching over the past 30 years of music making, together with a selection of fresh new songs from her most recent albums and new releases including her brand new album 30.

As ever, she will be joined on stage by her band, each a virtuoso in their own right and including her husband and producer Damien O' Kane.



BILLY COBHAM

18.05.23 | 7.30pm
The Stoller Hall

standard—£37

In 1973, Cobham released his debut solo album, *Spectrum*, a breakthrough in jazz-fusion that is universally recognized as one of the genre's most significant and influential creations. His new UK tour celebrates the album's 50th anniversary.

Presented by The Stoller Hall and Manchester Jazz Festival, as part of mjf2023



MANCHESTER GUITAR FESTIVAL 2023

After a hugely successful first year, we're excited to announce that the Manchester Guitar Festival will return in 2023.

The second Manchester Guitar Festival will take place on **19-21 May 2023** with three days packed full of concerts, workshops and masterclasses with some of the finest guitar stars.

There will be a headline performance each day in The Stoller Hall, as well as a variety of other performances in The Stoller Hall, The Carole Nash Hall and pop-up performances in The Atrium. We will also be running a series of participatory activities for young people and adults across our site – suitable for everyone from early years upwards.

There will even be an opportunity for budding young guitarists to try out the world of Chetham's as part of our **Chetham's Guitar Academy Day** which will run alongside the 2023 Festival. Remember to bring your guitar!

Book your day ticket for the Saturday or Sunday, or for one of our headlining artists.

ERIC BIBB

19.05.23 | 7.30pm
The Stoller Hall

standard—**£30.50**

ALMOST SOLD OUT

Two-time Grammy Award nominee Eric Bibb will come ridin' on to UK shores in May 2023. The world renowned Blues Troubadour and his band will perform the classics he is known and loved for, whilst introducing brand new material from his much-anticipated forthcoming album, *Ridin'*, which is due for release in Spring 2023.



GUITAR CHOIR

20.05.23 | 10.30am—2pm
The Stoller Hall

Free for participants

Calling all young guitarists!

Have you started learning the guitar and wish you could meet other young players like you?

Want to learn new songs and skills from experienced teachers and musicians?

Guitar Choir is perfect for children and young people (ages 8 – 16) who have already started learning the guitar and want to learn and play, side by side, with other young musicians. Led by guitarist and teacher, Mike Ciaputa, players will work with experienced tutors, and be grouped according to their level of experience and ability.

ESPÍRITU FLAMENCO PRESENTS MIGUEL PÉREZ

20.05.23 | 7.30pm
The Stoller Hall

standard—**£30.50** | U18 and FTE—**£5.50**

Espíritu Flamenco will present an evening of traditional flamenco music, song and dance, with guitarist Miguel Pérez, dancer and choreographer Andrés Peña and cantaor (singer) Miguel Rosendo.



STOLLER STORY SOUNDS: THE LITTLE GREEN DRAGON

20.05.23 | 10am, 11am, 12pm
The Carole Nash Hall

standard—**£5** (Free for accompanying adult)

Can you help Little Dragon, scared to breathe fire, find her courage and her treasure – and dare to breathe fire again?

Perfect for children ages 3-5 (and their grown ups!) these musical journeys transport you to a beautiful world of new and exciting sights and sounds. Come along and join our artists Carla, Lizzie and Espíritu Flamenco on this interactive adventure with story, illustration and fire music!

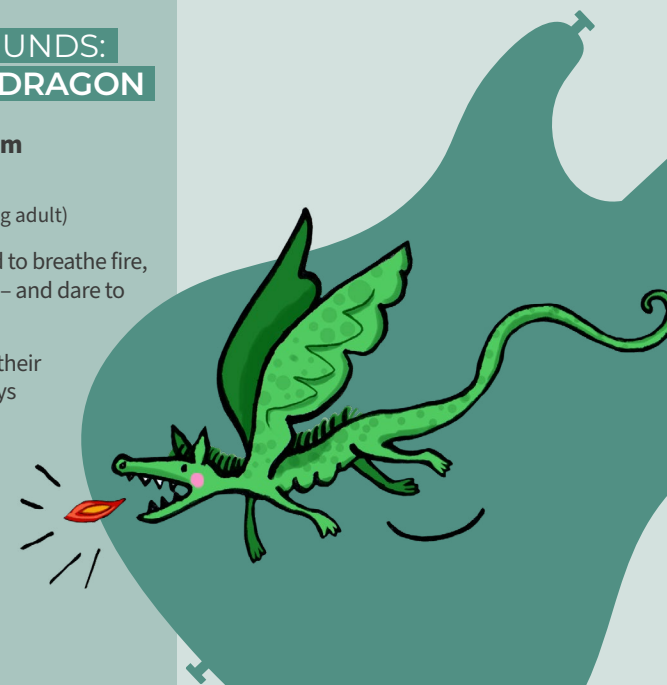
Illustration © LizzieFinlay

AQUARELLE GUITAR QUARTET

21.05.23 | 7.30pm
The Stoller Hall

standard—**£30.50** | U18 and FTE—**£5.50**

Rounding off an eclectic weekend of live guitar music is Manchester's very own dynamic and innovative Aquarelle Guitar Quartet - recognised as one of the world's leading guitar quartets and known for its extraordinary ensemble in performance and expansive repertoire



LE VENT DU NORD

26.05.23 | 7.30pm

The Stoller Hall

standard—**£21** | U18 and FTE—**£5.50**

A leading force in Québec's progressive francophone folk movement, Le Vent du Nord's vast repertoire draws from both traditional sources and original compositions, featuring hard-driving soulful music with a broad range of global influences. On stage, these five friends create intense, joyful and dynamic live performances that expand the bounds of tradition in striking new directions.



THE YOUNG 'UNS TINY NOTES TOUR

02.06.23 | 8pm

The Stoller Hall

standard—**£21.50**

The Young 'uns' songs have been described as 'a heartfelt secular hymnary for these troubled times' (The Scotsman).

Whether performing at Glastonbury Festival, writing a song about pigs with a group of school children or presenting a programme on Radio 4, Sean Cooney, David Eagle and Michael Hughes are just the same.

Taking its name from messages tied to the railings of a bridge in Sunderland, their new album *Tiny Notes* is a collection of folk songs for our times.

A CONCERT BY SAM SWEENEY

03.06.23 | 7.30pm

The Baronial Hall

standard—**£22** | concert & workshop—**£35**

'One of the defining English fiddle players of his generation' (Mark Radcliffe), Sam Sweeney is at the forefront of the revival in English traditional music.

Sam is taking to the road for a few exclusive, intimate, totally acoustic solo performances, playing some of his favourite tunes.

An accompanying workshop can be booked alongside this concert. This includes working on bowing technique, groove, pulse and getting rhythm into tunes and getting old English tunes off the page and into the air again.

To get the most from Sam's teaching, participants should have at least a good basic knowledge of how to play their instrument. Ability to learn tunes by ear would be useful.

JASDEEP SINGH DEGUN'S ANOMALY

08.06.23 | 7.30pm

The Stoller Hall

standard—**£25** | U18 and FTE—**£5.50**

Virtuoso sitarist and composer Jasdeep Singh Degun is joined by an eight-piece band in music from his acclaimed album *Anomaly*, bringing the spontaneity and beauty of Indian tradition together with the rich counterpoint of Western classical music and modern rhythmic ambience.

'Richer and more rewarding than even the most upbeat prophesy... contrasting soundworlds combined and separated... like a meeting of the waters' - The Observer on *Orpheus*



JOSH BERRY: SEXUAL POLITICS

09.06.23 | 8pm

The Stoller Hall

standard—**£17** (Ages 15+)

Fresh off the back of a sell-out debut tour, Josh Berry returns with a new stand-up show.

Expect plenty of characters and impressions as Josh Berry wades through the two interweaving topics that pre-occupy him most: sex and politics.

'Pitch perfect send up' – Evening Standard

'Josh Berry? Fair play man, fair play' – James Acaster

'Absolutely superb' – Jon Culshaw

'A remarkable new talent' – Rob Brydon

MANCHESTER BEETHOVEN ORCHESTRA

10.06.23 | 7.30pm

The Stoller Hall

standard—**£13** | U18 and FTE—**£6.50**

Join Manchester Beethoven Orchestra for their season finale concert with an exciting programme of Prokofiev's Lieutenant Kije Suite, Dittesdorf's Harp Concerto in A Major including soloists from the Royal Northern College of Music and rounding off the season with Vaughan Williams' *London Symphony* (Symphony no. 2).

Manchester Beethoven Orchestra is an amateur orchestra founded in 1888, and has been playing and performing across Manchester ever since.

JIM MORAY

10.06.23 | 8pm
The Carole Nash Hall

standard—**£17** | U18 and FTE—**£5.50**

Over the past two decades of British folk music, Jim Moray has marked himself out as having a singular, idiosyncratic vision that has rarely wavered in style and substance. As Moray embarks on his third decade as a professional musician, his arrangements of traditional songs are regarded as classics of the folk genre, while his treatment of the ballad Lord Douglas has become a must-learn for fingerstyle guitarists. And never satisfied with staying still, there's a sense that he has only just begun.



**MANY VOICES OF EVE:
THE PRINTMAKERS AND
LONDON VOCAL PROJECT**

11.06.23 | 6pm
The Stoller Hall

standard—**£27** | U18 and FTE—**£13**

This collaborative project unites two iconic and vibrant ensembles, all-star sextet The Printmakers and unique groove-based jazz choir London Vocal Project. Together they will cook up a feast of newly-devised music placing women at the heart and the helm, bringing together the exceptionally lyrical output of vocalist Norma Winstone with the beguiling music of award-winning pianist/composer Nikki Iles.



**ST GEORGE'S SINGERS
PRESENT DUKE ELLINGTON'S
SACRED CONCERT**

17.06.23 | 7.30pm
The Stoller Hall

standard—**£20** | U18 and FTE—**£5.50**

Duke Ellington's *Sacred Concert* is a unique blend of jazz, choral music, gospel and blues, and taps into Ellington's roots in African-American culture and his deep religious faith. The concert features the joyous sounds of St George's Singers, together with some of the UK's great jazz performers: the dynamic voice of Mary Carewe, and the creative talents of The Cottontail Orchestra. Described by Ellington himself as 'the most important thing I have ever done' the *Sacred Concert* is the musical expression of his faith, and is for anyone – jazz lovers, committed believers, choral music fans – who loves music and wants to 'praise God and dance!'

SIMPLY DYLAN

24.06.23 | 7.30pm
The Stoller Hall

standard—**£31.50** to **£25.50**

Multi-instrumentalists Simply Dylan bring the songs and storytelling of Bob Dylan alive with a joyous and exuberant sound. With a reputation for performing some of Dylan's more challenging songs, this remarkable and exceptional project aims to ignite a new wave of passion for one of the world's most prodigious songwriters.

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THE REAL GREEK

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ESCAPE HUNT

SIXES

CHETHAM'S SCHOOL OF MUSIC CONCERTS

CHETHAM'S VOCAL LEAVERS CONCERT

26.06.23 | 5.30pm

The Stoller Hall

standard—**£6.50** | U18 and FTE—**£5.50**

CHETHAM'S PIANO LEAVERS CONCERT

26.06.23 | 7.30pm

The Stoller Hall

standard—**£6.50** | U18 and FTE—**£5.50**

CHETHAM'S BIG BAND CONCERT

27.06.23 | 7.30pm

The Stoller Hall

standard—**£12** | U18 and FTE—**£10**

CHETHAM'S COMPOSERS CONCERT

28.06.23 | 7.30pm

The Carole Nash Hall

standard—**£6.50** | U18 and FTE—**£5.50**



CHETHAM'S AT THE BRIDGEWATER HALL

06.07.23 | 7.30pm

The Bridgewater Hall

Conducted by Grant Llewellyn (Chetham's Alumni 1971-1978), Chetham's Symphony Orchestra and Chorus take to The Bridgewater Hall stage to perform music by Rachmaninov, Harvey and Walton. Chetham's Sinfonia and Philharmonic will also perform in Bridgewater Hall earlier in the day, programme and times to be announced soon.

Chetham's Symphony Orchestra & Chorus

Grant Llewellyn conductor
Jamie Brown piano
Anna Williams recorder

St George's Singers

Chetham's Alumni Choir

Programme

RACHMANINOV Piano Concerto No.2
HARVEY Concerto Incantato
WALTON *Belshazzar's Feast*



GORTON PHILHARMONIC ORCHESTRA

08.07.23 | 7.30pm

The Stoller Hall

standard—**£15** to **£5.50**

Gorton Philharmonic end their 2022/23 concert season with a programme of America-related works by Delius, Rachmaninov and Dvořák.

Juan Ortuño conductor
Daniel Ropota piano

Programme

DELIUS Florida Suite
RACHMANINOV Piano Concerto No.2 in C minor
DVOŘÁK Symphony No.9 in E minor, *New World Symphony*

STOLLER STORY SOUNDS: THE FEROCIOUS CHOCOLATE WOLF

15.07.23 | 10.30am, 11.30am & 12.30pm

The Stoller Hall

standard—**£5** (Free for accompanying adult)

A rainstorm is forecast... Come and shelter in Ferocious Wolf's Chocolate Shop and listen to our cosy, chocolatey story – accompanied by original drawings and beautiful song.

Be sure to bring your raincoats and umbrellas!

Perfect for children aged 3-5 (and their grown ups!) these musical journeys transport you to a beautiful world of new and exciting sights and sounds. Singers from Kantos Chamber Choir will take part in the workshop adding their unique and magical sound to the story.



Illustration © LizzieFinlay

KANTOS CHAMBER CHOIR: LET'S DANCE!

14.07.23 | 7.30pm

The Stoller Hall

standard—**£19** | U18 and FTE—**£5.50**

It's time to let your hair down and get those dancing shoes on. This boogie-inspired performance is full of genre-hopping, uplifting music that celebrates the world of dance and having a good time.

Expect soul-stirring numbers by Haitian-American composer Sydney Guillaume, Britten's Choral Dances from *Gloriana*, some favourite tunes by the Swingle Singers, and more.

COME AND SING! WITH KANTOS CHAMBER CHOIR

15.07.23 | 2pm—5pm

The Stoller Hall

Free for participants

Join singers from Kantos Chamber Choir and conductor, Ellie Slorach, for an afternoon of marvellous music-making, including songs from their *Let's Dance* programme.

Perfect for singers aged 11 – 18 who are confident at reading music and want to learn and sing side by side with professional choral singers and other young singers.

GORDIE MCKEEMAN AND HIS RHYTHM BOYS

16.07.23 | 7.30pm

The Stoller Hall

standard—£19

Gordie MacKeeman exemplifies the term natural showman. An ace fiddle player nicknamed ‘crazy legs’ for his frenetic loose-limbed step-dancing, he just loves to perform. Combine that exuberance and onstage dynamism with the stellar musicianship of his multi-instrumentalist comrades His Rhythm Boys, and you have an unstoppable roots music force. That potent combination has made the group highly sought-after performers on the international roots music circuit, thrilling audiences from Adelaide, Australia, to Edinburgh, Scotland.



ECHOES OF THE NORTH WITH BRIGHOUSE & RASTRICK BAND

22.07.23 | 7.30pm

The Stoller Hall

standard—£24 | U18 and FTE—£5.50

Made from more than a hundred fragments of archive film, *Echoes of the North* is a new silent film with a live brass band score. Travel down the highways and byways of northern life a century ago – its industries and rural life, its wartimes and festivals, its holidays, family excursions and huge, city-wide occasions – accompanied by Neil Brand’s new music, performed live by the world-famous Brighouse & Rastrick Band.

Presented by Yorkshire Silent Film Festival



A Look Ahead

Manchester Chamber Concerts Society

Look out for their 2023-24 season, on sale soon.

Chetham’s Summer Music Course

30.07.23—05.08.23

Enjoy world-class facilities, learn from some of the best music tutors in the world and play with other young musicians who may become friends-for-life!

Chetham’s International Piano Summer School

14.08.23—23.08.23

Featuring a range of public recitals and lectures from international piano stars as well as young performers.

Jenny Eclair: Sixty Plus! (FFS!)

23.09.23

The Loose Women star takes to the stage for a night of stand-up comedy.

Manchester Medieval Quarter Festival

23.09.23—24.09.23

Returning for 2023, visit Manchester’s Medieval Quarter and explore living history.

Eddi Reader

26.09.23

Celebrating over 40 years as a live performer of songs from the traditional to the contemporary.

Dan Whitehouse and Max ZT

28.10.23

A unique collaboration from the hammered dulcimer player Max ZT and singer/songwriter/poet Dan Whitehouse.

Getting Here

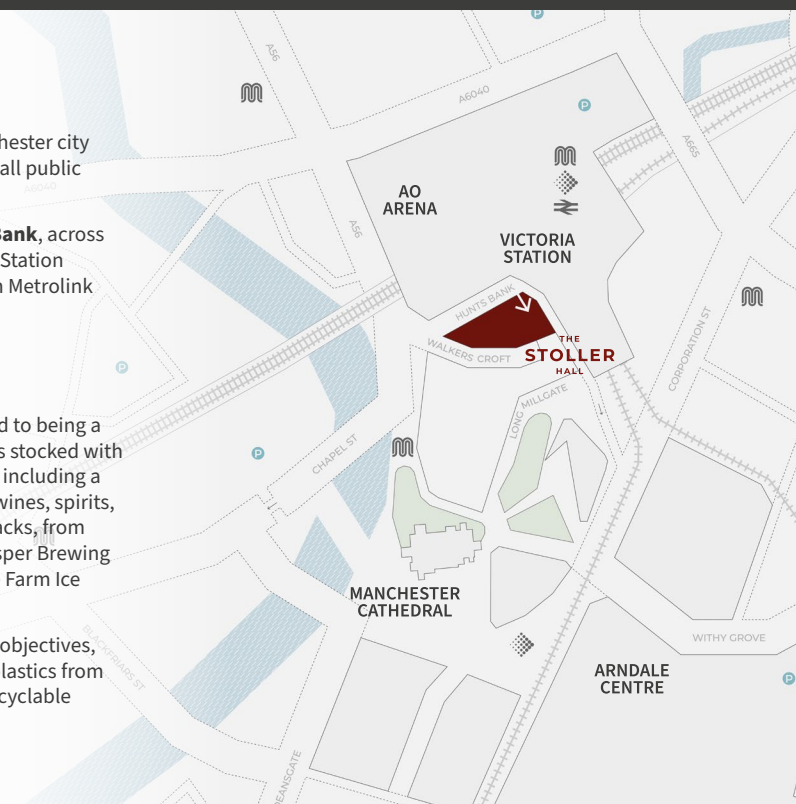
Find us in the heart of Manchester city centre, within easy reach of all public transport networks.

Our entrance is on Hunts Bank, across the road from Victoria Train Station and a two-minute walk from Metrolink Exchange Square.

Food & Drink

The Stoller Hall is committed to being a sustainable venue; our bar is stocked with products from local sources including a wide variety of tasty beers, wines, spirits, teas and coffees and bar snacks, from suppliers like Northern Whisper Brewing Co., Stockport Gin, Cheshire Farm Ice Cream and Peak Bean.

As part of our sustainability objectives, we’re removing single-use plastics from our bar and swapping for recyclable alternatives.






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