



LIVE MUSIC AND EVENTS

September — December 2023
stollerhall.com

Welcome

We're rounding out 2023 with more events than ever – whether you're looking for classical, folk, jazz, contemporary and or comedy, there's something for you in our Autumn/Winter programme.

This September we are delighted to be a part of the 2023 Manchester Medieval Quarter Festival, working with other local venues and organisations to celebrate the unique history of our corner of the city centre. We're expanding our family programme with performances across music, theatre and even comedy, as well as a performance of Peter and the Wolf featuring musicians from Chetham's School of Music. Plus, our Christmas season features returning festive favourites in Down For the Count Orchestra and Lindisfarne, as well as new surprises with Alexis Ffrench and Eliza Carthy & Jon Boden.

We look forward to welcoming you!



Fran Healey

Creative Commercial Director



Support Us

The Stoller Hall is part of the Chetham's Foundation, a registered charity (no. 526702) which aims to help all young people flourish through engagement with music education.

Over the next year we will be extending opportunities to support emerging artists and ensuring that as many people as possible can enjoy and make music at The Stoller Hall.

We are very grateful to **Arts Council England, Beaverbrooks Charitable Trust, David Gaskill (Chetham's Symphony Orchestra season patron), Manchester City Council, Oglesby Charitable Trust, The Albert & Eugenie Frost Music Trust CIO, The Granada Foundation, The Haworth Trust, The LHR Charitable Foundation, The Zochonis Charitable Trust**, as well as those who wish to remain anonymous, for their valuable contribution this season.

To find out more about becoming an active supporter of our music and creative engagement programmes please visit: stollerhall.com/support-us.

To get in touch email development@chethams.com, or call 0161 838 7202

Chetham's Foundation
registered charity no. 526702



Booking Information

To get in touch or book tickets visit our website, email boxoffice@stollerhall.com or call **0333 130 0967**.

Box office opening times:

Tuesday to Thursday | 1pm – 2.30pm

and one hour before performances. Our phone lines will be open from 1.30pm – 4pm, Tuesday to Thursday.

All ticket prices include booking fees.

Full terms and conditions are available at:

stollerhall.com/your-visit/booking-tickets

All information in the guide correct at the time of going to print.

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Rush Hour Concerts at The Stoller Hall

Avoid the early evening rush hour and relax with an hour of live music from up-and-coming performers here at the The Stoller Hall.

Tickets are just £5, and you can pre-order a drink to collect and enjoy during the event.

These hour-long concerts are a chance to catch artists from our Emerging Artists Scheme, which has been generously supported by the Jeremy Haworth Foundation

Rush House Concerts Offer – Book all five concerts for the price of four!

Supported by the Haworth Trust.



PHOEBE RAYNOR

13.09.23, 6pm

Mezzo-soprano Phoebe Rayner has a passion for contemporary vocal repertoire, premiering works by Professor Rachel Beckles Willson, Philip Grange, Cee Haines, and various student composers.

ENSEMBLE RENARD

07.11.23, 6pm

Ensemble Renard are a wind quintet who are passionate about bringing a huge variety of music to audiences of a variety of different backgrounds. Ensemble Renard is Ellie Blamiers (flute), Francesca Cox (oboe), Patrick Bolton (bassoon), George Strivens (horn) and Holly Isherwood (clarinet).

ASAKA QUARTET

18.01.24, 6pm

The Asaka Quartet is Iona McDonald, Eriol Guo Yu, Susie Xin He and Jonathan Ho Man Fong. Through presenting creative and innovative programmes, they invite their audiences to discover new repertoire from a fresh and exciting perspective.

SMORGASCHORD COLLECTIVE

06.02.24, 6pm

Smorgaschord Collective is a group of ambitious musicians aiming to cut away from 'normal' formalities of musical experiences, who come together to collaborate and create, with a strong emphasis on the new and the unusual.

HELENA RICCI

13.03.24, 6pm

Forging her own path as a visionary classical musician, Helena Ricci is a trailblazing harpist praised for her expressive, dynamic playing and captivating stage presence. She is currently working on her debut album.

URZILA CARLSON: JUST NO

07.09.23 | 6pm & 8pm
The Stoller Hall

standard—**£17.50**

Multi award-winning South African-New Zealander Urzila Carlson is returning to the UK in Autumn 2023 with a brand-new show. In *Just No*, Urzila has discovered our frustrations are what brings us together – not sport, not love, not peace – but people who do us wrong.

Extra show added!



09.09.23 | 7pm
The Stoller Hall

standard—**£47 to £37**

Abelard Giza is a Polish comedian, actor, and writer known for his sharp wit and observational humour. His latest stand-up show “Samertajm”, which translates as “summer time” in Polish, has been praised for its relatable content and clever wordplay.

Performed in Polish.

Supported by: Kuba Śliwka, Janusz Pietruszka



DOWN FOR THE COUNT: A CENTURY OF SWING

12.09.23 | 7.30pm

The Stoller Hall

standard—**£26**

Take a whistle-stop tour of the best swing music, that traces the origins of the style from 1920s America through to the genre's heyday in the 30s, 40s and 50s. The band will also perform their own original arrangements of classic jazz standards, bringing swing music right up to date.



PANDORA'S BOX: FILM WITH LIVE MUSIC FROM FRAME ENSEMBLE

16.09.23 | 7.30pm

Carole Nash Hall

standard—**£20** | U18 and FTE—**£5.50**

Presented by Northern Silents

A silent film with live, improvised score by Frame Ensemble.

One of the great silent films, GW Pabst's *Pandora's Box* follows the rise and fall of Lulu (Brooks), a spirited but innocent showgirl whose sheer sexual magnetism wreaks havoc on the lives of men and women alike.

Rated PG

Book for both *Pandora's Box* and *The Big Parade* (11.11.23) and get 15% off



TRIO**SHAHAM-EREZ-WALLFISCH****18.09.23 | 7.30pm**

The Stoller Hall

standard—£27 | U18 and FTE—£5.50

“Hagai Shaham, Arnon Erez and Raphael Wallfisch have music running through their veins. They are one with the music and with each other...” Luister Magazine

Trio Shaham-Erez-Wallfisch was founded in 2009 and comprises three of the finest international instrumentalists performing today.

Programme**GRIEG**

Andante con moto

BEETHOVEN

Piano Trio Op.1 No.3 in C Minor

BEN-HAIM

Variations on a Hebrew Melody

RAVEL

Trio in A minor

**SHAWN COLVIN****19.09.23 | 7.30pm**

The Stoller Hall

standard—£32 | FTE—£5.50 (limited availability)

Since winning the GRAMMY® Award for Best Contemporary Folk with her debut album, Shawn Colvin has become a mainstay in the singer-songwriter genre, as a captivating performer, a revered storyteller and as a vital voice in music.

‘extraordinary songs, mesmerising guitar playing’
—The Guardian



ERLAND COOPER & ENSEMBLE

20.09.23 | 7.30pm

The Stoller Hall

standard—£23.50

Prolific Scottish composer Erland Cooper, who merges music with evocative storytelling and conceptual art, tours his ambitious fourth studio album *Folded Landscapes*. It features UK Poet Laureate Simon Armitage along with other special guests and samples, including Greta Thunberg, visual artist Norman Ackroyd and many other familiar voices.



CHARGED PARTICLES WITH RANDY BRECKER

22.09.23 | 7.30pm

The Stoller Hall

standard—£30

California-based jazz trio Charged Particles, saxophonist Tod Dickow and trumpet player Randy Brecker will be performing the music of one of the most important voices in the history of jazz: saxophonist Michael Brecker. They'll perform many widely-varying compositions of Michael's, from the many different phases of his professional life.

JENNY ECLAIR: SIXTY PLUS! (FFS!)

23.09.23 | 7.30pm

The Stoller Hall

standard—£24

Having hit 60 (but still a year younger than Madonna), Jenny Eclair confronts a new decade of decrepitude. Now that it takes 20 minutes of scrolling down to find her DOB when she's filling in forms online, should she celebrate or crawl into a hole? What will her sixties hold for this 1960s babe and is it a legal requirement to buy Nordic walking poles?

Extra tickets released!



25.09.23 | 7.30pm**The Stoller Hall**standard—**£22** | U18 and FTE—**£5.50**

Meet Klezmer-ish, four incredibly outward-looking musicians who met as members of the Royal Liverpool Philharmonic Orchestra. From rip-roaring klezmer to dynamic tango, Klezmer-ish bring a trademark twist and exceptional virtuosity to whatever genre takes their fancy. Drawing inspiration from the music of bygone travellers, Klezmer-ish take their audience on a seamless musical journey.

**26.09.23 | 8pm****The Stoller Hall**standard—**£27**

Celebrating over 40 years as a live performer, Eddi Reader brings joyous life to all forms of song from the traditional to the contemporary, making her a unique and powerful figure in contemporary British music.



Manchester Medieval Quarter Festival 2023

23.09.23 ➦ 24.09.23

**Celebrate the
history and
culture of
Manchester's
Medieval
Quarter with
a weekend
of activities,
exhibitions
and family fun**

Here at The Stoller Hall, families can join the adventure of Sir Scallywag on his quest for the King's missing Golden Underpants, or help the Little Green Dragon find her courage. Plus, enjoy performances by Manchester Baroque, or discover more of the history of our buildings, including the secrets of Chetham's Library, the oldest public library in the UK.

The Manchester Medieval Quarter Festival, organised by the University of Manchester and Chetham's, was a huge hit with people of all ages when it first launched in 2021 and this year's event is set to be bigger and better than ever.

It features fascinating history tours, live music, film screenings, workshops, food and drink, and medieval entertainment including jesters and stilt-walkers!



23.09.23 | 11am, 1pm The Stoller Hall

standard—**£7.50** (Family discounts available)

When King Colin's golden underpants go missing, it's Sir Scallywag to the rescue! Brave and bold, courageous and true, he's the perfect knight for the job... even if he is only six years old!

With Original music by composer Paul Rissman, this show features instruments including strings, woodwind, and horn, presented together with story-telling and projected illustrations from the best-selling children's book by Giles Andreae and Korky Paul.

Performed by the wonderfully dynamic and hugely engaging Ensemble 360 and Polly Ives, this concert is a great introduction to live music for children. It's full of wit, invention, songs and actions, and plenty of opportunities to join in.

For 3 – 7 year-olds and their families

Duration 1 hour

23.09.23 | 1pm, 2pm, 3pm Ensemble Rooms

standard—**£5** (Free for accompanying adult)

Can you help Little Dragon, scared to breathe fire, find her courage and her treasure – and dare to breathe fire again?

Perfect for children aged 3-5 (and their grown ups!) these musical journeys transport you to a beautiful world of new and exciting sights and sounds. Come along and join our artists Carla, Lizzie and Chetham's recorder players on this interactive adventure with story, illustration and music!

Duration 40 minutes

Attendees are entitled to one free ticket to Ligeti Quartet on Thursday 12 October. Please pre-book your free ticket to avoid disappointment.



Illustration © LizzieFinlay



28.09.23 | 7pm
The Stoller Hall

standard—**£27 to £22**

This Platinum-selling recording independent artist has spent the past few years based among Nashville's Americana, roots, and country communities. This performance follows the release of his new album *Inside Voices*, featuring 10 of the rawest, most vulnerable, stripped-down songs he has recorded yet.



29.09.23 | 7.30pm
The Stoller Hall

standard—**£20** | U18 and FTE—**£5.50**

The Canny Band are a rare, award-winning fusion of piano, bodhran and diatonic button accordion, cooking up an expert, effervescent mix of trad-based material with borrowings from classical, jazz and beyond, focussing more recently on self-penned material.



29.09.23 | 8pm

Carole Nash Hall

standard—**£44.50** | VIP (including meet & greet) —**£62**

Roberto Cacciapaglia is an Italian composer and pianist. Integrating the classical tradition with electronic experimentalism, he is a musical innovator. His new amazing concert, *Invisible Rainbows* will feature Roberto performing new pieces from his latest album as well as some of the most significant compositions of his entire career.



30.09.23 | 8pm

The Stoller Hall

standard—**£20**

After his sell out debut 2021 national tour *The Spoken Kurd*, one of the UK's fastest rising comedy stars returns in 2023 with *Kurd Immunity*. Smart, sharp, and brilliantly funny, Kae Kurd is a young British-Kurdish stand up making a serious name for himself.



02.10.23 | 7.30pm

The Stoller Hall

standard—£27 | U18 / unwaged—£11 | student—£5

These two acclaimed musicians team up for a varied programme to open Manchester Chamber Concerts Society's new season. They'll perform Beethoven's lyrical Spring Sonata and Grieg's Sonata No.3 in C minor, alongside chamber music pieces by Boulanger and Bacewicz plus a new work from north-west based composer Jeremy Pike.

Programme**BOULANGER**

D'un matin de Printemps

BACEWICZ

Melody

BEETHOVEN

Sonata No. 5 in F major, Op. 24

'Spring' Sonata

Jeremy PIKE

Elegy for Ukraine

GRIEG

Sonata No. 3 in C minor, Op. 45

In partnership with

manchester
chamber
concerts
society

**03.10.23 | 7.30pm**

The Stoller Hall

standard—£22 | concession—£11

U18 and FTE—£5.50

Northern singer-songwriter Jamie Irrepressible is joined by a seven-piece band of string, percussion and folk instrumentalists. They'll perform his collection of new songs oriented around the piano, alongside compositions from The Irrepressibles' previous albums including the now international hits *Two Men in Love* and *In This Shirt*.

06.10.23 | 7.30pm

The Stoller Hall

standard—£39.50 to £24.50 | U18 and FTE—£5.50

Manchester Camerata's *Mozart, Made in Manchester* series continues with an evening representing the composer's youthful genius of Mozart – entirely featuring pieces written before he had reached his 15th birthday.

Programme**MOZART**

Overture – Apollo et Hyacinthus K. 38

Piano Concerto No. 1 in F major K. 37

Piano Concerto No. 2 in B-flat major K. 39

Overture – Bastien und Bastienne K. 50

Piano Concerto No. 4 in G major K. 41

07.10.23 | 7.30pm

Carole Nash Hall

standard—**£16** | U18 and FTE—**£5.50**

British Singer-Songwriter Luke Jackson has won awards off the back of his show-stopping vocals and emotive storytelling, performing both solo and in duo and trio shows.

“He is one of the most distinctive voices, both literally and figuratively, on the contemporary folk scene.”

—Folk Radio UK

**11.10.23 | 7.30pm**

The Stoller Hall

standard—**£32** | FTE—**£22** (limited availability)

Accompanied by an exquisite string quintet, Esther Abrami performs an unforgettable concert of classical & film music, following the release of her latest album *Cinéma*. The concert will include Piazzolla's Libertango, Tiersen's Amelie, Delibes's Flower Duet & many more well-known favorites.



12.10.23 | 7.30pm

The Stoller Hall

standard—£25 | U18 and FTE—£5.50

The Ligeti Quartet have been at the forefront of modern and contemporary music since their formation in 2010, championing today's most exciting composers and artists. In this programme they perform joyful, occasionally furious, but never too serious music in collaboration with composer Anna Meredith.

OYSTERBAND**21.10.23 | 7pm**

The Stoller Hall

standard—£24.50

Oysterband return to The Stoller Hall with a brand new album and classic live tracks, featuring uplifting songs for uncertain times. With some of the finest songs in the modern folk canon to their name, the folk and roots outfit enter their fifth decade as vital and creative as ever.

Part of Manchester Folk Festival 2023



MANCHESTER FOLK FESTIVAL

19-21 OCTOBER 2023
THE NORTHERN QUARTER

BAND ON THE WALL – NEW CENTURY HALL – HALLÉ AT ST MICHAEL'S – CASTLE HOTEL
NIGHT AND DAY CAFE – MATT & PHRED'S – HALLÉ ST PETER'S – STOLLER HALL – SOUP

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OYSTERBAND • SAM LEE • JOHN SMITH

RÍOGHNACH CONNOLLY & HONEYFEET

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AVAILABLE NOW WWW.MANCHESTERFOLK.COM



21.10.23 | 1pm, 2pm, 3pm
Ensemble Rooms

standard—£5 (Free for accompanying adult)

Little Croc has found something very precious and it doesn't belong to him!

What would you do if you found something important? Can you help Little Croc decide what to do with this treasure that he has found?

Come and join us for a brand new story in the Stoller Story Sounds series.

Duration 40 minutes

Attendees are entitled to one free ticket to Kongero at 7.30pm on Sunday 22 October. Please pre-book your free ticket to avoid disappointment.



Illustration © LizzieFinlay

HORACIO LAVANDERA

22.10.23 | 7.30pm
The Stoller Hall

standard—£22 | FTE—£5.50

Award-winning pianist Horacio Lavandera presents for the first time ... *just as the sun is always* ... by renowned contemporary British composer Christian Mason, alongside well-known masterpieces by Henry Purcell, Mozart, Beethoven and Mendelssohn.

Programme

MOZART

12 Variations on *Ah Vous Dirai-je, Maman* K.265

BEETHOVEN

Sonata No.23 *Appassionata*, in F minor, Op.57

Christian MASON PURCELL

...just as the sun is always...

MENDELSSOHN

Suite in G major, Z.662
Variations Serieuses in D Minor, Op. 54

LISZT

Concert Paraphrase on Mendelssohn's Wedding March and Dance of the Elves



22.10.23 | 8pm

Carole Nash Hall

standard—£16 | FTE—£5.50

Kongero is a highly esteemed, world touring Swedish Folk'appella group singing powerful, evocative, haunting music. Pushing the boundaries in trad/folk/world music as well as in a cappella and chamber music, this concert with Kongero will take the listener on an all-embracing Scandinavian music experience.

DAN WHITEHOUSE AND MAX ZT

28.10.23 | 7.30pm

Carole Nash Hall

standard—£14 | FTE—£5.50

Brooklyn's celebrated hammered dulcimer player Max ZT (House of Waters) and singer/songwriter/poet Dan Whitehouse interweave spoken word with music and song, that explores multi-cultural roots and the healing power of music.

"A compelling and innovative sound"

—ArtsCulture Mag

HALF TERM FAMILY FUN

TOAD OF TOAD HALL

22.10.23 | 4pm

Baronial Hall

standard—£15

The incorrigible Toad rides again in this high-energy one-man show for families. There's lots of fun to be had as the Mole, the Rat and the Badger attempt to rein in their friend's natural zest for life. But will they be able to thwart the Handsome Toad of Toad Hall?



THE DAVID GIBB BIG BAND

25.10.23 | 11am and 2.30pm
The Stoller Hall

standard—**£5.50**

Join David Gibb and his amazing band as they take you on a musical journey through a world where wolves roam the school corridors, sunflowers grow right up to the stars, and teddy bears dance the night away at the disco. Featuring plenty of audience interaction and chances to join in!

Group booking discounts available

COMEDY CLUB 4 KIDS

27.10.23 | 3pm
Carole Nash Hall

standard—**£5.50**

Since 2005, Comedy Club 4 Kids has been getting the best stand-ups to do their thing for an audience of children (aged 6+) plus families. The show is family friendly, but without any patronising idiocy. In fact, it's just like a normal comedy club but kids are allowed in, and thus there is a higher than usual chance of the entire audience claiming to be called Bob.

KURT ELLING

29.10.23 | 7.30pm
The Stoller Hall

standard—**£37**

Two-time GRAMMY® Award-winning American jazz vocalist Kurt Elling joins forces with versatile guitarist Charlie Hunter for a captivating night filled with original tracks, unexpected covers, and thrilling reinterpretations that are guaranteed to get you moving.



DUDOK QUARTET

30.10.23 | 7.30pm

The Stoller Hall

standard—£27 | U18 / unwaged—£11 | FTE—£5

The Dudok Quartet is forging a reputation as one of the most creative and versatile string quartets of its generation. With their ethos of “sharing the heart of music”, they craft eclectic programmes that engage listeners in new and imaginative ways, and constantly look to create new pathways and connections in music.

Programme

MOZART	String Quartet No. 23 in F Major, K. 590
SHOSTAKOVICH	String Quartet No. 3 in F Major, Op. 73
TCHAIKOVSKY	String Quartet No. 1 in D major, Op. 11

In partnership with

manchester
chamber
concerts
society



ANDREW MCCORMACK TRIO FT. DENYS BAPTISTE

31.10.23 | 7.30pm

The Stoller Hall

standard—£24 | U18 and FTE—£5.50

The Andrew McCormack Trio welcomes acclaimed British saxophonist Denys Baptiste as special guest for a live show reliving the magic of Denys’ monumental *Let Freedom Ring* project and his album *Be Where You Are*, alongside music from Andrew’s most recent acclaimed trio album, *Terra Firma*.



MARTIN STEPHENSON AND THE DAINTIEES

02.11.23 | 7.30pm

The Stoller Hall

standard—£26.50

Martin Stephenson and The Daintees' live performances are an exuberant tour-de-force combining heart-in-your-mouth intimacy with playful humour and warm self-deprecation. They will be performing a few choice songs from their stunning new album *You Belong To Blue*, along with many old Daintees classics.

TUBULAR BELLS + EXTRACTS FROM PINK FLOYD'S DARK SIDE OF THE MOON FOR THE MOOG SYNTHESIZER

03.11.23 | 7.30pm

The Stoller Hall

standard—£16

Mike Oldfield's *Tubular Bells* – an epic of rock music celebrates 50 Years in 2023 alongside Pink Floyd's *Dark Side Of The Moon*. Now music tech journalist Mark Jenkins has arranged *Tubular Bells* for a solo live performance using the latest music technology plus a spectacular synchronised video and laser show.

04.11.23 | 7.30pm

The Stoller Hall

standard—£15 | U18 and FTE—£5.50

The oldest orchestra in the North West, Gorton Philharmonic Orchestra, and one of the oldest choral societies in the country, Bury Choral Society, join together for a concert of music connected by war, joy and peace.

Programme

COPLAND	Fanfare for the Common Man
BUTTERWORTH	The Banks of Green Willow
ELGAR	From the Bavarian Highlands (Chorus and Orchestra Version)
Karl JENKINS	The Armed Man - A Mass for Peace

ENGLISH CORNETT AND SACKBUT ENSEMBLE

09.11.23 | 7.30pm

The Stoller Hall

standard—£16 | U18 and FTE—£5.50

The virtuoso period instrument ensemble present *La Spagna! Treasures of the Spanish Golden Age* – a concert celebrating Spanish renaissance music. Plus, they'll perform the winning pieces of their annual Young Composers Award: *Bog Bodies* by Owen Spafford and *A Ceremonial Dance for Mice* by Jacob Jordan.

10.11.23 | 8pm
Carole Nash Hall

standard—£42

After his solo piano concert held last year Fabrizio Paterlini returns to Manchester, this time with an expanded lineup. Fabrizio will be sharing the stage with a string trio, and along with pieces from his repertoire, he will also present some new music.

11.11.23 | 7pm
Carole Nash Hall

standard—£20 | U18 and FTE—£5.50

Presented by Northern Silents

A silent film with live, improvised score by acclaimed silent film pianist Jonny Best and percussionist Trevor Bartlett.

This sweeping, eloquent First World War epic was the biggest grossing film of 1925 and remains a deeply affecting testament to the psychological trauma of war.

Rated U

Book for both 'Pandora's Box' (16.09.23) and The Big Parade and get 15% off

**NEIL BRAND PRESENTS
LAUREL AND HARDY**

12.11.23 | 4pm
The Stoller Hall

standard—£22 | U18 and FTE—£5.50

After the national success of his long-running show *Neil Brand Presents Buster Keaton*, the composer/writer/broadcaster/musician returns with an all-new show. Fully illustrated with stills, clips (both silent and sound) and Neil's superlative piano accompaniment and culminating in two of Laurel and Hardy's best silent short films, *Big Business* and *Liberty*.



13.11.23 | 7.30pm

The Stoller Hall

standard—£27 | U18 / unwaged—£11 | FTE—£5

Based in Paris, this French string quartet bonded over a passion for the quartet repertoire, from Haydn to Beethoven to Bartók. They have studied with the Quatuor Ebene and have recently been performing in concert halls across Europe, as well as making their debut at the Wigmore Hall.

Programme**GESUALDO****arr. Adrien
JURKOVIC****BARTÓK****DVOŘÁK**Canzon Francese del Principe
String Quartet No. 3

String Quartet No. 6, Sz. 114

String Quartet No. 13 in G,
Op. 10*In partnership with*

manchester
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society

**16.11.23 | 7.30pm**

The Stoller Hall

standard—£20 | U18 and FTE—£5.50

Polish trio Kroke (Yiddish for Kraków) perform the band's most popular songs from a stunning 30-year career. Heavily influenced by jazz, contemporary and ethnic music imbued with their own stunning improvisations, the trio have honed a unique style which has attracted attention from renowned artists and audiences across the world.



18.11.23 | 8pm
The Stoller Hall

standard—£27

Few singers are as celebrated and revered as Cara Dillon. With her first new material in nearly six years, Cara effortlessly blurs the lines between spoken word and song to stunning effect. Weaving songs from her catalogue throughout the set, join Cara and her band as she shares a unique collection of poems accompanied by original music.



19.11.23 | 2pm, 3.30pm
The Stoller Hall

standard—£5 (Free for accompanying adult)

Come explorers! Get ready to travel across the world to discover new tales and tunes exploring who we are, and where we come from.

Join Migrant Voices Artist, Michael Cretu, and our musicians from Chetham's School of Music on a mystical journey of discovery, exploring ancient stories and traditions inspired by Michael's Roma heritage.

Here we go!

Perfect for children aged 5 – 7 and their family, Terra Musica weaves together different musical cultures, celebrating our different backgrounds through fun and engaging performances.

Duration 45 minutes



MY DARLING CLEMENTINE

23.11.23 | 7.30pm

The Stoller Hall

standard—**£17** | U18 and FTE—**£5.50**

With special guests from Chetham's School of Music

Since their formation in 2011, My Darling Clementine have worked with artists as diverse as The Brodsky Quartet, Graham Parker, and the crime writer Mark Billingham. In this concert they rework classic Elvis Costello songs as duets alongside classics from their back catalogue, and feature some remarkable young musicians from Chetham's School of Music.

ASHLEY WASS

24.11.23 | 7.30pm

The Stoller Hall

standard—**£20** | U18 and FTE—**£5.50**

Pianist and Director of Music at Yehudi Menuhin School, Ashley Wass presents a recital which traverses the centuries. This performance will take you from the intimacy of JS Bach to the sublime spiritualism of Beethoven's late piano sonatas, alongside Shostakovich's Alexey Shor's arrangement of Mikhail Pletnev's Piano Sonata.

ART OF BELIEVING SPECIAL EDITION: FLAMENCO

25.11.23 | 7.30pm

The Stoller Hall

standard—**£31**

The award-winning Daniel Martinez Flamenco Company returns to Manchester with another spellbinding flamenco show full of emotion, passion and grit. Back by popular demand, they'll perform compositions from Daniel's award-winning production *Art of Believing* as well as other unseen pieces full of music, singing and dance.

GAVIN BRYARS

26.11.23 | 5pm

The Stoller Hall

standard—**£30** | U18 and FTE—**£5.50**

The prolific English composer and performer celebrates his 80th birthday year with a new tour, performing repertoire old and new including his most famous programmes, and more recent and new pieces.

"One of the few composers who can put slapstick and primal emotion alongside each other."

—Michael Ondaatje

LODESTAR TRIO

01.12.23 | 7.30pm

The Stoller Hall

standard—£24 | U18 and FTE—£5.50

A ground-breaking collaboration between Scandinavian folk music stars Erik Rydval and Olav Mjelva, and British violin virtuoso Max Baillie. A meeting of Swedish nyckelharpa, Norwegian hardanger fiddle, and violin, the trio's music blends Bach and other Baroque composers with the spirit of improvisation, and the groove of a folk fiddle band.



HAFFNER ENSEMBLE AND NICHOLAS DANIEL

04.12.23 | 7.30pm

The Stoller Hall

standard—£27 | U18 / unwaged—£11 | FTE—£5

The Haffner Wind Ensemble is one of the most established wind quintets in Britain - each member is a soloist and a principal of the Britten Sinfonia. Through the breadth of their musical experience they play with freshness and vivacity, excelling in both the classics of the wind repertoire and in contemporary music.

Programme

MOZART	Adagio and Allegro in F minor, K. 594
MOZART	Andante in F major, K. 616
STAMITZ	Quartet in E flat, Op. 8 No. 2 for oboe, clarinet, bassoon and horn
MILHAUD	La cheminée du roi René, Op. 205
Valerie COLEMAN	Umoja
NIELSON	Quintet for flute, oboe, clarinet, horn and bassoon, Op. 43

In partnership with

manchester
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07.12.23 | 7.30pm

The Stoller Hall

standard—£27 | U18 and FTE—£5.50

If you had to pick one musical work to reflect the energy and chaos of the 20th century, you could do a lot worse than 'Quartet for the End of Time' - written and premiered in a Nazi prisoner of war camp. To perform this harrowing epic, Manchester Collective are joined by pianist Kathryn Stott.

Programme

MATTEIS	Alia Fantasia
Caroline SHAW	Gustave le Gray
CHOPIN	Mazurka in A minor, Op. 17 No. 4
MESSIAEN	Theme and Variations
MESSIAEN	Quartet for the End of Time



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CHRISTMAS 2023

02.12.23 | 2pm

The Stoller Hall

standard—£7 (Family discounts available)

With Chetham’s Symphony Orchestra, narrated by Carla Henry.

Early one morning a young boy named Peter opened the gate and went out into the big green meadow.

Meet Peter, his grandfather and his animal friends as they try to out-smart the mischievous wolf in this classic musical romp! Performed by students from Chetham’s School of Music and narrator, Carla Henry (Stoller Story Sounds), there is no better introduction to the sound of an orchestra!

Perfect for families with children aged 5+ this concert performance introduces children to different instruments and their sounds through storytelling.

Duration 1 hour

08.12.23 | 8pm

The Stoller Hall

standard—£22

Eliza Carthy and Jon Boden combine their considerable talents and reputations for the first time ever, presenting seasonal, traditional material on a stage decorated for the occasion. They will take audiences back to some of the oldest songs in the English canon, telling Christmas tales, spreading good cheer and lighting up the darkest days of the year.

15.12.23 | 7.30pm

The Stoller Hall

standard—£34.50

Legendary 70’s Tyneside folk-rock pioneers Lindisfarne present a classic five-piece line-up of long-time members focused on the 1977 release of live LP *Magic in The Air*, with a repertoire of unforgettable songs like *Meet Me On The Corner*, *Fog On The Tyne*, *Lady Eleanor* and *Run For Home*.

16.12.23 | 7.30pm

The Stoller Hall

standard—£29

Chris Dean’s Syd Lawrence Orchestra presents *Mistletoe and Miller*, a festive Big Band spectacular.

Join us for a wonderful evening celebrating the music of Glenn Miller together with many of your favourite Christmas songs.

21.12.23 | 7.30pm

The Stoller Hall

standard—**£32** | unwaged—**£30.50** | student—**£13**

Celebrate the festive season in style with the vocalists and instrumentalists of Down for the Count Concert Orchestra.

Down for the Count recreate the music of Nat 'King' Cole, Billie Holiday, Ella Fitzgerald, Frank Sinatra and many more in a luscious 25-piece orchestral setting evoking the sounds of the great Capitol Studios recordings.

**22.12.23 | 7.30pm**

The Stoller Hall

standard—**£34.50** to **£29.50**

Classical-soul pioneer, composer, producer and pianist Alexis Ffrench is the fastest-growing classical artist in the world, recently acclaimed for his performance at King Charles III's Coronation Concert. He'll be performing music from his forthcoming Album *Christmas Piano*, plus plenty more hits.



CHETHAM'S SCHOOL OF MUSIC CONCERTS

[Redacted]

[Redacted]

20.10.23 | 7.30pm

The Stoller Hall

[Redacted]

[Redacted]

11.11.23 | 7.30pm

The Stoller Hall

[Redacted]

16.11.23 | 5.30pm

Baronial Hall

[Redacted]

[Redacted]

22.11.23 | 7.30pm

Carole Nash Hall

[Redacted]

[Redacted]

[Redacted]

13.12.23 | 7.30pm

The Stoller Hall

Full repertoire is available online ahead of all Chetham's School of Music concerts.

Chetham's students also perform regular free weekday lunchtime concerts in Carole Nash Hall throughout term-time.



Chetham's
School of Music

Jeremy Haworth Gallery

In the Oglesby Atrium, you can enjoy a range of artworks produced by the University of Salford's School of Arts and Media students, as well as other up and coming artists. The gallery is open one hour before live performances and in the interval.

Recent exhibitions have included artworks exploring the aesthetics of sound, musical patterns and silence.

Exhibitions are generously supported by The Haworth Trust, The University of Salford and Chetham's Foundation.



A Look Ahead

Harp Festival

19.01.24—20.01.24

We celebrate the breadth and versatility of the harp with a dedicated weekend of performances and more.

Daniel Martinez Flamenco

03.02.24

The award-winning Flamenco company returns for another night of authentic Spanish performances.

Song Festival

01.03.24—03.03.24

Our Song festival returns for 2024, with performances, masterclasses and opportunities for singers of all abilities.

Orchestra of the Age of Enlightenment

08.03.24

Hear Vivaldi's Four Seasons and other beloved works of the Baroque era performed on period instruments.

The Vintage Explosion

09.03.24

The sensational 50's inspired Rock 'n Roll band bring their exhilarating signature sound to Manchester.

Angela Hewitt

16.04.24

Leading concert pianist Angela Hewitt plays the music she is most famous for, with a concert of pieces by J.S. Bach.

Getting Here

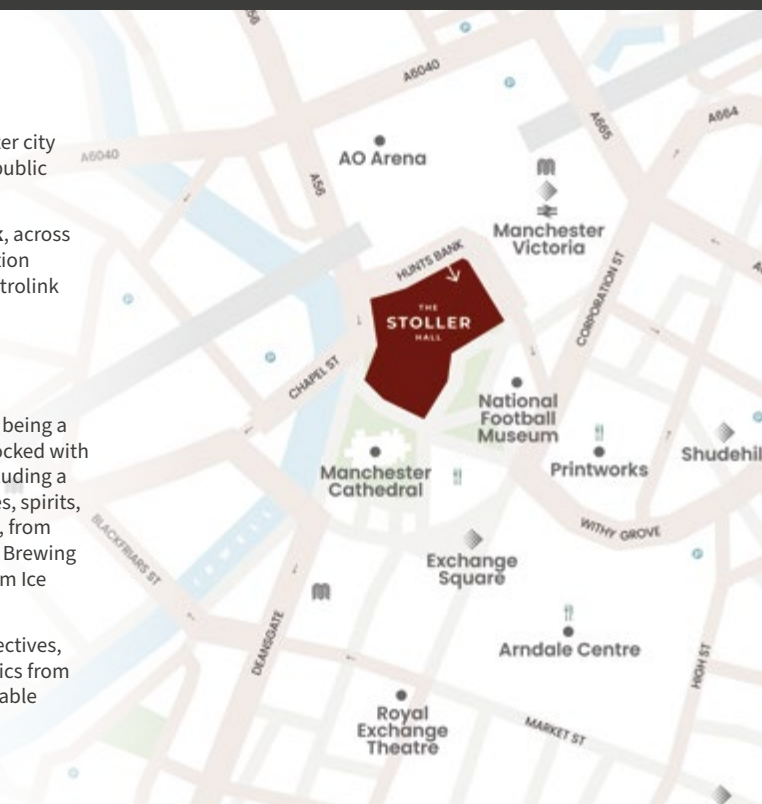
Find us in the heart of Manchester city centre, within easy reach of all public transport networks.

Our entrance is on Hunts Bank, across the road from Victoria Train Station and a two-minute walk from Metrolink Exchange Square.

Food & Drink

The Stoller Hall is committed to being a sustainable venue; our bar is stocked with products from local sources including a wide variety of tasty beers, wines, spirits, teas and coffees and bar snacks, from suppliers like Northern Whisper Brewing Co., Stockport Gin, Cheshire Farm Ice Cream and Peak Bean.

As part of our sustainability objectives, we're removing single-use plastics from our bar and swapping for recyclable alternatives.




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