

THE  
**STOLLER**  
HALL

# LIVE MUSIC AND EVENTS



January — May 2024  
[stollerhall.com](http://stollerhall.com)

# Welcome

Welcome to a new year of concerts and events here at The Stoller Hall.

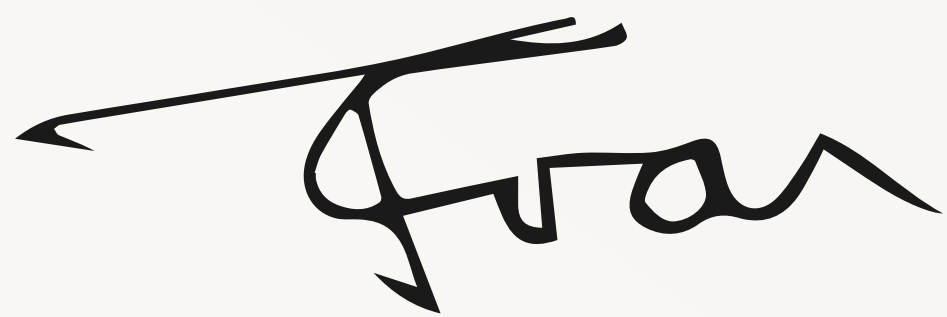
We're delighted that Manchester Song festival is returning this March after its successful first instalment back in 2021, featuring three truly incredible headline performers spanning jazz, opera and classical as well as a range of workshops for all abilities. Plus, we'll be bringing you a brand new festival programme in January as we celebrate the Manchester Harp Festival and Competition.

We're still growing and developing our family activities programme with both Stoller Story Sounds for early years and Terra Musica adventures for primary-school aged children.

We're welcoming returning favourites to our stage including Manchester Camerata, Seth Lakeman and new voices across our comedy, jazz, classical and folk programmes.

Plus, our series of Rush Hour concerts continues, with more chances to both dodge the traffic with an hour of live music, and to see the new generation of musical talent with performers from our emerging artist programme.

We look forward to seeing you soon,

A stylized, handwritten signature in black ink, appearing to read 'Fran'.

**Fran Healey**

Creative Commercial Director



# Booking Information

To get in touch or book tickets visit our website, email **boxoffice@stollerhall.com** or call **0333 130 0967**.

Box office opening times:

**Tuesday to Thursday | 1pm – 2.30pm**

and one hour before performances. Our phone lines will be open from 1.30pm – 4pm, Tuesday to Thursday.

All ticket prices include booking fees.

Full terms and conditions are available at: **stollerhall.com/your-visit/booking-tickets**

All information in the guide correct at the time of publication.

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# Events at a Glance | 14.01—17.02

14.01.24 | **Nani Noam Vazana**

Carole Nash Hall | 7.30pm

18.01.24 | **Asaka Quartet**

The Stoller Hall | 6pm

19.01.24—20.01.24 | **Manchester Harp Festival 2024**

The Stoller Hall

19.01.24 | **Opening Recital**

The Stoller Hall | 7.30pm

20.01.24 | **Anneleen Lenaerts**

The Stoller Hall | 7.30pm

20.01.24 | **Stoller Story Sounds: The Snowbear’s Story**

Ensemble Rooms | 1pm, 2pm, 3pm

22.01.24 | **Murray McLachlan**

The Stoller Hall | 7.30pm

26.01.24 | **Rebecca Caine: Dividing Day**

Carole Nash Hall | 7.30pm

29.01.24 | **Danish String Quartet**

The Stoller Hall | 7.30pm

02.02.24 | **Tom McConville and Michael Biggins**

The Stoller Hall | 7.30pm

03.02.24 | **Daniel Martinez Flamenco: The Spirit of Andalucia**

The Stoller Hall | 7.30pm

06.02.24 | **Smorgaschord Collective**

The Stoller Hall | 6pm

07.02.24 | **Thea Gilmore**

The Stoller Hall | 8pm

08.02.24 | **Simon Callaghan**

The Stoller Hall | 7.30pm

17.02.24 | **Stoller Story Sounds: The Chocolate Wolf**

Ensemble Rooms | 1pm, 2pm, 3pm

# Events at a Glance | 19.02—13.03

19.02.24 | **Kaleidoscope Chamber Collective**

The Stoller Hall | 7.30pm

24.02.24 | **Dillagi: Qawwali Tour Feat. Chand Ali Khan**

The Stoller Hall | 7pm

27.02.24 | **Seth Lakeman: Kitty Jay 20th Anniversary Tour**

The Stoller Hall | 7.30pm

29.02.24 | **John Bramwell and The Full Harmonic Convergence**

The Stoller Hall | 7.30pm

01.03.24—03.03.24 | **Manchester Song Festival 2024**

The Stoller Hall

01.03.24 | **Cleveland Watkiss**

The Stoller Hall | 7.30pm

02.03.24 | **Mark Padmore**

The Stoller Hall | 7.30pm

03.03.24 | **Hera Hyesang Park**

The Stoller Hall | 7.30pm

03.03.24 | **Terra Musica**

Carole Nash Hall | 2pm, 3.30pm

04.03.24 | **Charlotte Norton Concert**

The Stoller Hall | 7.30pm

08.03.24 | **Orchestra of the Age of Enlightenment**

The Stoller Hall | 7.30pm

08.03.24 | **Josienne Clarke**

Carole Nash Hall | 8pm

09.03.24 | **The Vintage Explosion**

The Stoller Hall | 7.30pm

12.03.24 | **Klezmer-Ish**

Carole Nash Hall | 7.30pm

13.03.24 | **Helena Ricci**

Carole Nash Hall | 6pm

# Events at a Glance | 15.03—28.04

**15.03.24 | Ida Nielsen and The Funkbots**

The Stoller Hall | 7.30pm

**16.03.24 | Michael McGoldrick, John McCusker, John Doyle**

The Stoller Hall | 8pm

**20.03.24 | Jaz Coleman: Unspeakable**

The Stoller Hall | 7.30pm

**21.03.24 | Jeff Innocent**

The Stoller Hall | 7.30pm

**25.03.24 | Maxwell Quartet with Martin Roscoe**

The Stoller Hall | 7.30pm

**27.03.24 | Mary Lattimore**

The Stoller Hall | 7.30pm

**05.04.24 | Manchester Camerata: Hearing Voices**

The Stoller Hall | 7.30pm

**05.04.24 | Roberto Cacciapaglia**

Carole Nash Hall | 8pm

**06.04.24 | Dom Martin**

Carole Nash Hall | 7.30pm

**10.04.24 | Feast of Fiddles**

The Stoller Hall | 7.30pm

**13.04.24 | The General and The Great Train Robbery**

Carole Nash Hall | 7.30pm

**15.04.24 | Down for the Count: Golden Age of Swing**

The Stoller Hall | 7.30pm

**16.04.24 | Angela Hewitt**

The Stoller Hall | 7.30pm

**17.04.24 | Screenshot by Emily Pedersen**

Carole Nash Hall | 7.30pm

**28.04.24 | Cem Adrian**

The Stoller Hall | 7.30pm



# Events at a Glance | 30.04—25.05

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**30.04.24 | National Youth Jazz Orchestra with Nikki Yeoh**  
The Stoller Hall | 7.30pm

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**01.05.24 | Victoria String Quartet**  
The Stoller Hall | 8pm

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**04.05.24 | An Evening of Radiohead**  
The Stoller Hall | 7.30pm

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**11.05.24 | Stoller Story Sounds: The Little Green Dragon**  
Ensemble Rooms | 1pm, 2pm, 3pm

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**12.05.24 | Niladri Kumar**  
The Stoller Hall | 7.30pm

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**13.05.24 | Kathryn Stott, Pavel Fischer and Petr Prause**  
The Stoller Hall | 7.30pm

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**17.05.24 | Manchester Camerata:**  
**Mozart, Made in Manchester**  
The Stoller Hall | 7.30pm

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**21.05.24 | Benyounes Trio**  
The Stoller Hall | 7.30pm

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**25.05.24 | Some Enchanted Evening**  
The Stoller Hall | 7.30pm

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# Support Us

Will you give thousands of children, young people and communities the chance to experience the magic of music by supporting Creative Engagement at The Stoller Hall?

Our Creative Engagement programme aims to inspire everyone - young and old - through live music and performance. The Stoller Hall is part of Chetham's, a registered charity (no. 526702) whose aims are to make music and education more accessible and to improve wellbeing and enrich lives in communities in Manchester and beyond. We rely on donations to sustain our work. Your support makes a huge difference!

To make a donation please visit:  
**[stollerhall.com/support-us](https://stollerhall.com/support-us)**

If you'd like more information about how to support us please email  
**[development@chethams.com](mailto:development@chethams.com)**,  
or call 0161 838 7202.

We are very grateful to **Beaverbrooks Charitable Trust, David Gaskill, Hulme Trust Estates, Oglesby Charitable Trust, The Albert & Eugenie Frost Music Trust CIO, The Granada Foundation, The Haworth Trust, The Leverhulme Trust, The LHR Charitable Foundation, The Zochonis Charitable Trust, William Walton and La Mortella Trust**, as well as those who wish to remain anonymous, for their generous support.

**Chetham's Foundation**  
registered charity no. 526702





# Rush Hour Concerts at The Stoller Hall

Avoid the early evening rush hour and relax with an hour of live music from up-and-coming performers here at the The Stoller Hall.

Tickets are just £5, and you can pre-order a drink to collect and enjoy during the event.

These hour-long concerts are a chance to catch artists from our Emerging Artists Scheme, which has been generously supported by the Haworth Trust.

Supported by the Haworth Trust.

## ASAKA QUARTET

**18.01.24, 6pm**

The Asaka Quartet is Iona McDonald, Eriol Guo Yu, Susie Xin He and Jonathan Ho Man Fong. Through presenting creative and innovative programmes, they invite their audiences to discover new repertoire from a fresh and exciting perspective.

## SMORGASCHORD COLLECTIVE

**06.02.24, 6pm**

Smorgaschord Collective is a group of ambitious musicians aiming to cut away from ‘normal’ formalities of musical experiences, who come together to collaborate and create, with a strong emphasis on the new and the unusual.

## HELENA RICCI

**13.03.24, 6pm**

Forging her own path as a visionary classical musician, Helena Ricci is a trailblazing harpist praised for her expressive, dynamic playing and captivating stage presence. She will perform music from her debut album.

# NANI NOAM VAZANA

**14.01.24 | 7.30pm**

Carole Nash Hall

standard—**£17** | U18 and FTE—**£5.50**

Noam “Nani” Vazana is one of the few artists in the world writing new songs in the endangered Ladino language (Judero-Español). With socially pertinent lyrics, her latest album ‘Ke Haber’ (What’s New) celebrates migration, gender and female empowerment, featuring raw, flamenco like-vocals and surprising instrumentations.

**Book Online** ↗

**Events at a Glance** ↑



# ASAKA QUARTET

**18.01.24 | 6pm**

The Stoller Hall

standard—**£5**

The Asaka Quartet is Iona McDonald, Eriol Guo Yu, Susie Xin He and Jonathan Ho Man Fong. Through presenting creative and innovative programmes, they invite their audiences to discover new repertoire from a fresh and exciting perspective.

This concert is part of our Emerging Artists Scheme, which has been generously supported by the Jeremy Howarth Foundation.

**Book Online** ↗

**Events at a Glance** ↑





# MANCHESTER HARP FESTIVAL 2024

**19.01.24—20.01.24**

The Stoller Hall

full festival ticket—**£52** | U18 and FTE—**£42**

We're delighted to announce the Manchester Harp Festival will take place Friday 19 and Saturday 20 January 2024, with two days of performances, workshops, children's activities and a new competition for harpists of all abilities.

The festival is generously sponsored by Salvi Music, London, who will be exhibiting their beautiful collection of harps for the duration of the festival for visitors to try. Full Festival ticket bookers also have access to the Friday and Saturday night concerts.

**Book Online** ↗

**Events at a Glance** ↑





# MANCHESTER HARP FESTIVAL OPENING RECITAL

**19.01.24 | 7.30pm**

The Stoller Hall

standard—**£11** | U18 and FTE—**£9**

Manchester Harp Festival opens in style with a recital from Louise Thomson, Marie Leenhardt, Anne Marie O’Farrell and Esther Swift. Together, they make up one of the most phenomenal group of harpists in the country.

**Book Online ↗**

**Events at a Glance ↑**





# ANNELEEN LENAERTS

**20.01.24 | 7.30pm**

The Stoller Hall

standard—**£32** | U18 and FTE—**£22**

Belgian harpist Anneleen Lenaerts is one of the leading soloists of her instrument, having performed with orchestras all over the world, alongside acclaimed solo performances. Headlining the Manchester Harp Festival, her performance will be the culmination of two days celebrating this beautiful instrument.

**Book Online** ↗

**Events at a Glance** ↑





# STOLLER STORY SOUNDS: THE SNOWBEAR'S STORY

**20.01.24 | 1pm, 2pm, 3pm**

Ensemble Rooms

standard—**£5** (Free for accompanying adult)

Come along and help shy Snowbear find a way to tell his story! See his melodies dance colours through the air. If stories were sounds and had colour, what sounds and colours would your stories reveal? Harpist Keziah Thomas takes families on a journey through this beautiful winter tale.

*Duration 40 minutes*

*For ages 3–5 and their grown-ups*

*Please note each performance time is listed as a separate event on our website*



**Book Online ↗**

**Events at a Glance ↑**

# MURRAY McLACHLAN

**22.01.24 | 7.30pm**

The Stoller Hall

standard—**£20** | U18 and FTE—**£5.50**

Murray McLachlan combines a multifaceted career as pianist, recording artist, writer, lecturer, and music educator. He has performed to critical acclaim on all five continents and has a discography of over 40 releases.

## Programme

**HAYDN**

Sonata in E flat Hob. XVI/52, L. 62

**MOZART**

Sonata in D major K576

**CHOPIN**

Four Ballades

**Book Online** ↗

**Events at a Glance** ↑



# REBECCA CAINE: DIVIDING DAY

**26.01.24 | 7.30pm**

Carole Nash Hall

standard—**£25** | U18 and FTE—**£5.50** (limited availability)

A journey of self discovery with help from writers including Bernstein, Bucchino, Guettel, La Chiusa, Sondheim, Weill and Yeston. Join singer Rebecca Caine, whose talents stretch from opera to the West End, including creating the role of Cosette in Les Miserables for the RSC.

**Book Online** ↗

**Events at a Glance** ↑





# DANISH STRING QUARTET

**29.01.24 | 7.30pm**

The Stoller Hall

standard—**£27** | U18/unwaged— **£11** | FTE—**£5**

manchester  
chamber  
concerts  
society

Embodying the quintessential elements of a chamber music ensemble, the Danish String Quartet has established a reputation for their integrated sound, impeccable intonation and judicious balance. Here at The Stoller Hall, they will perform a mixture of classical and Danish folk music.

## Programme

**HAYDN**

String Quartet in G Minor, Op. 20 No. 3

**SHOSTAKOVICH**

String Quartet No. 7 in F sharp Minor, Op. 108

**BRITTEN**

3 Divertimenti for String Quartet

*Trad.*

Danish Folk Music

**Book Online** ↗

**Events at a Glance** ↑





# TOM McCONVILLE AND MICHAEL BIGGINS

**02.02.24 | 7.30pm**

The Stoller Hall

standard—**£20** | U18 and FTE—**£5.50**

Tom McConville and Michael Biggins are two BBC Folk Musicians of the year, both in Britain and Scotland. Together on fiddle, piano and vocals they'll be treated audiences to a night of virtuosic playing and singing combined with Tom's well-known humour and sense of fun!

**Book Online** ↗

**Events at a Glance** ↑





# DANIEL MARTINEZ FLAMENCO: THE SPIRIT OF ANDALUCIA

**03.02.24 | 7.30pm**

The Stoller Hall

standard—**£35**

The award-winning Daniel Martinez Flamenco Company presents its long-awaited 2nd production *Andalucia*. The stunning beauty of classical music meets the passion and fire of flamenco in a show featuring flamenco musicians, singers, dancer and a chamber orchestra ensemble.

**Book Online** ↗

**Events at a Glance** ↑





# SMORGASCHORD COLLECTIVE

**06.02.24 | 6pm**

The Stoller Hall

standard—**£5**

Smorgaschord Collective is a group of ambitious musicians aiming to cut away from ‘normal’ formalities of musical experiences, who come together to collaborate and create, with a strong emphasis on the new and the unusual. This concert will feature group members Eliza Millett and Sebastian Black.

This concert is part of our Emerging Artists Scheme, which has been generously supported by the Jeremy Howarth Foundation.

**Book Online** ↗

**Events at a Glance** ↑



# THEA GILMORE

**07.02.24 | 8pm**

The Stoller Hall

standard—**£24.50**

Twenty-five years into her recording career, Thea's hard-earned reputation as one of the most distinctive, strident and bold singer songwriters of her generation has propelled her to reach for new ground. Here, she'll be performing music from her recently released self-titled album.

**Book Online ↗**

**Events at a Glance ↑**



# SIMON CALLAGHAN

08.02.24 | 7.30pm

The Stoller Hall

standard—£20 | U18 and FTE—£5.50

The acclaimed pianist performs a recital of lyrical works from Grainger, Debussy and Schumann, alongside beloved romantic favourites – Beethoven’s ‘Pathétique’ and a solo arrangement of Stravinsky’s Firebird Suite.

## Programme

BEETHOVEN	Sonata in C minor Op.13 ‘Pathétique’
DEBUSSY	La plus que lente L128
GRAINGER	Country Gardens
DEBUSSY	Préludes, Book 1 L125: IV: Les sons et les parfums tournent dans l’air du soir
GRAINGER	Molly on the Shore
DEBUSSY	Préludes, Book 1 L125: VIII: La fille aux cheveux de lin
STRAVINSKY arr. Agosti	The Firebird Suite
SCHUMANN	Carnival Op.9 (1834–35)

[Book Online ↗](#)

[Events at a Glance ↑](#)





# STOLLER STORY SOUNDS: THE CHOCOLATE WOLF

**17.02.24 | 1pm, 2pm, 3pm**

Ensemble Rooms

standard—**£5** (Free for accompanying adult)

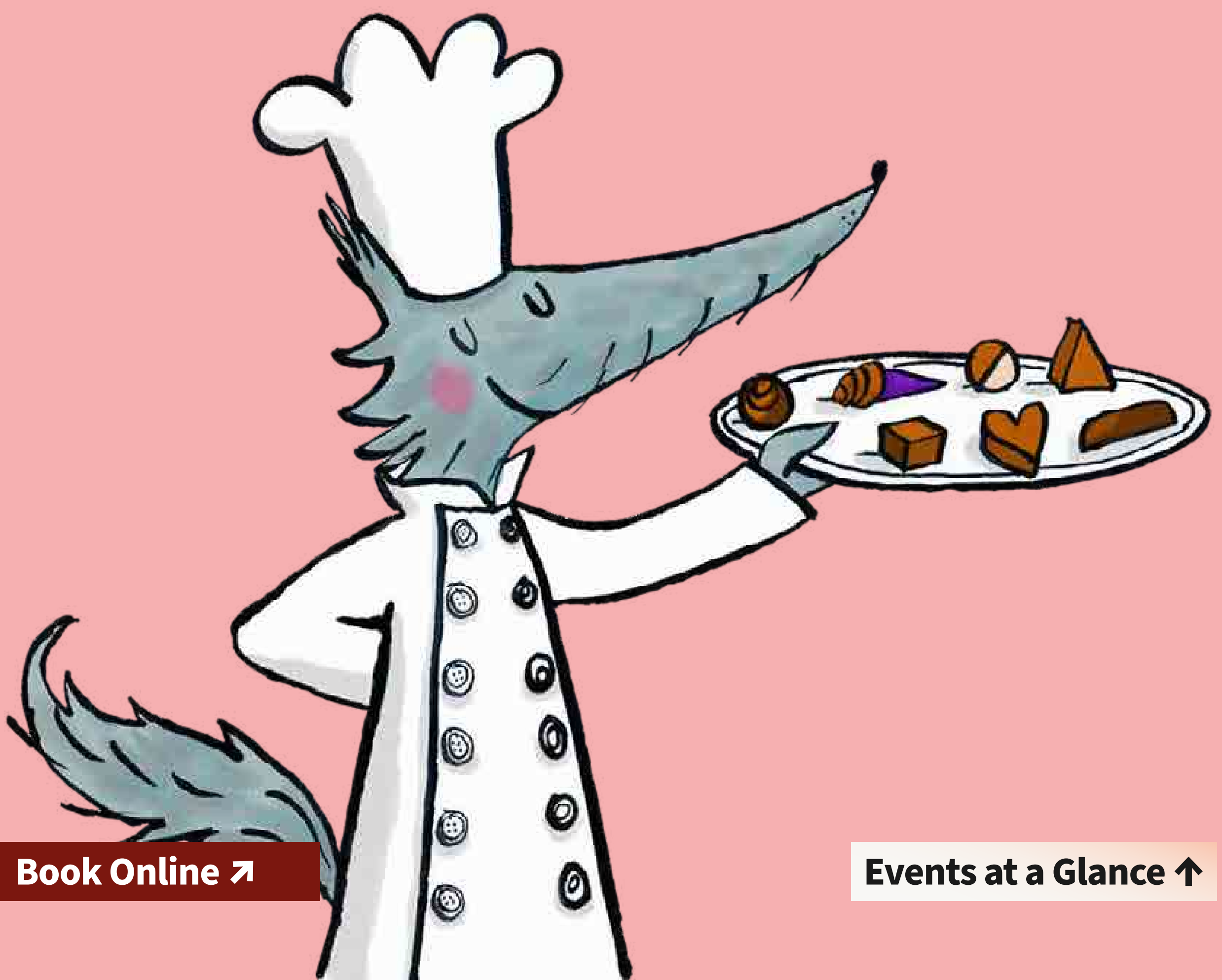
A rainstorm is forecast... Come and shelter in Ferocious Wolf's Chocolate Shop and listen to our cosy, chocolatey story – accompanied by original drawings and beautiful song.

Be sure to bring your raincoats and umbrellas!

*Duration 40 minutes*

*For ages 3–5 and their grown-ups*

*Please note each performance time is listed as a separate event on our website*



**Book Online ↗**

**Events at a Glance ↑**



# KALEIDOSCOPE CHAMBER COLLECTIVE

19.02.24 | 7.30pm

The Stoller Hall

standard—£35 | U18/unwaged—£11 | FTE—£5

manchester  
chamber  
concerts  
society

Hailed for its “exhilarating performances” (The Times), this ensemble was created by Tom Poster and Elena Urioste, who met through the BBC New Generation Artists Scheme. Kaleidoscope’s roster features many of today’s most inspirational musicians, united in celebrating diversity of all forms and the desire to unearth lesser-known musical gems.

## Programme

- COLERIDGE-TAYLOR**
- Piano Trio in E minor
- BRAHMS**
- Piano Quartet No. 3 in C minor, Op. 60
- DVOŘÁK**
- Piano Quartet No. 2 in E flat major, Op. 87

Book Online ↗

Events at a Glance ↑





# DILLAGI: QAWWALI TOUR FEATURING CHAND ALI KHAN

**24.02.24 | 7pm**

The Stoller Hall

standard—**£39.50—£24.50** | Meet & greet add-on—**£5**

Qawwali World proudly presents: The Dillagi Qawwali Tour. Witness a musical journey that will touch hearts and elevate your soul!

Whether you're a long-time fan of Qawwali or new to its charms, this concert promises an immersive experience that transcends cultural boundaries. This captivating tour explores spellbinding Qawwali and Sufi melodies guided by the unparalleled artistry of Chand Ali Khan, the UK's leading virtuoso in the sacred art form of Qawwali.

**Book Online** ↗

**Events at a Glance** ↑





# SETH LAKEMAN

## KITTY JAY: 20<sup>TH</sup> ANNIVERSARY TOUR

**27.02.24 | 7.30pm**

The Stoller Hall

standard—**£30.50**

Seth Lakeman was catapulted into the music mainstream by winning the Mercury Music Prize for *Kitty Jay*, inspired by the legends and stories of Dartmoor where he grew up. Celebrating twenty years of the album's release, Seth and some long-time collaborators will play music from the album alongside other favourites.

**Book Online** ↗

**Events at a Glance** ↑



# JOHN BRAMWELL AND THE FULL HARMONIC CONVERGENCE

**29.02.24 | 7.30pm**

The Stoller Hall

standard—**£22**

Mercury Prize-nominated artist John Bramwell (I am Kloot) is one of the UK's most unique and talented singer-songwriters. Along with his band The Full Harmonic Convergence, he'll be performing music from across his career, including from his recent album *The Light Fantastic*.

“The UK's finest export”

—The New Yorker

**Book Online ↗**

**Events at a Glance ↑**





# MANCHESTER SONG FESTIVAL 2024

**01.03.24—03.03.24**

The Stoller Hall

Day ticket standard—**£22** | U18 and FTE—**£5.50**

Come and celebrate all things vocal with Manchester Song Festival, Friday 1 - Sunday 3 March 2024.

Enjoy headline performances from incredible talents Mark Padmore, Cleveland Watkiss and Hera Hyesang Park.

Alongside these performances there will be a full day of workshops spotlighting genres from classical to pop, aimed at singers of all abilities, as well as interactive sessions for families.

If you or have ever been part of a community choir, theatre group or choral society; if you are a music student, or early-career professional, if you're someone who loves to sing, we'd love you to join us.

**Book Online ↗**

**Events at a Glance ↑**

# CLEVELAND WATKISS

**01.03.24 | 7.30pm**

The Stoller Hall

standard—**£22** | U18 and FTE—**£5.50**

Using a breathtaking vocal range that makes seamless links between musical cultures, jazz vocalist Cleveland Watkiss blends improvisation/counterpoint harmony, electronics, breakbeat loops and basslines (all live and from his mouth) to stunning effect. Ranging from classical to African rhythm, to jazz and choral, this will be a unique vocal soundscape.

**Book Online** ↗

**Events at a Glance** ↑





# MARK PADMORE

**02.03.24 | 7.30pm**

The Stoller Hall

standard—**£22** | U18 and FTE—**£5.50**

Mark Padmore will begin with a series of pieces by Robert Schumann before taking audiences on a journey through the works of 20th century British composers. His programme will span the full century, including Frank Bridge, Michael Tippett and Rebecca Clarke, and celebrates the music of contemporary composer Tansy Davies.

**Book Online** ↗

**Events at a Glance** ↑



# HERA HYESANG PARK

**02.03.24 | 7.30pm**

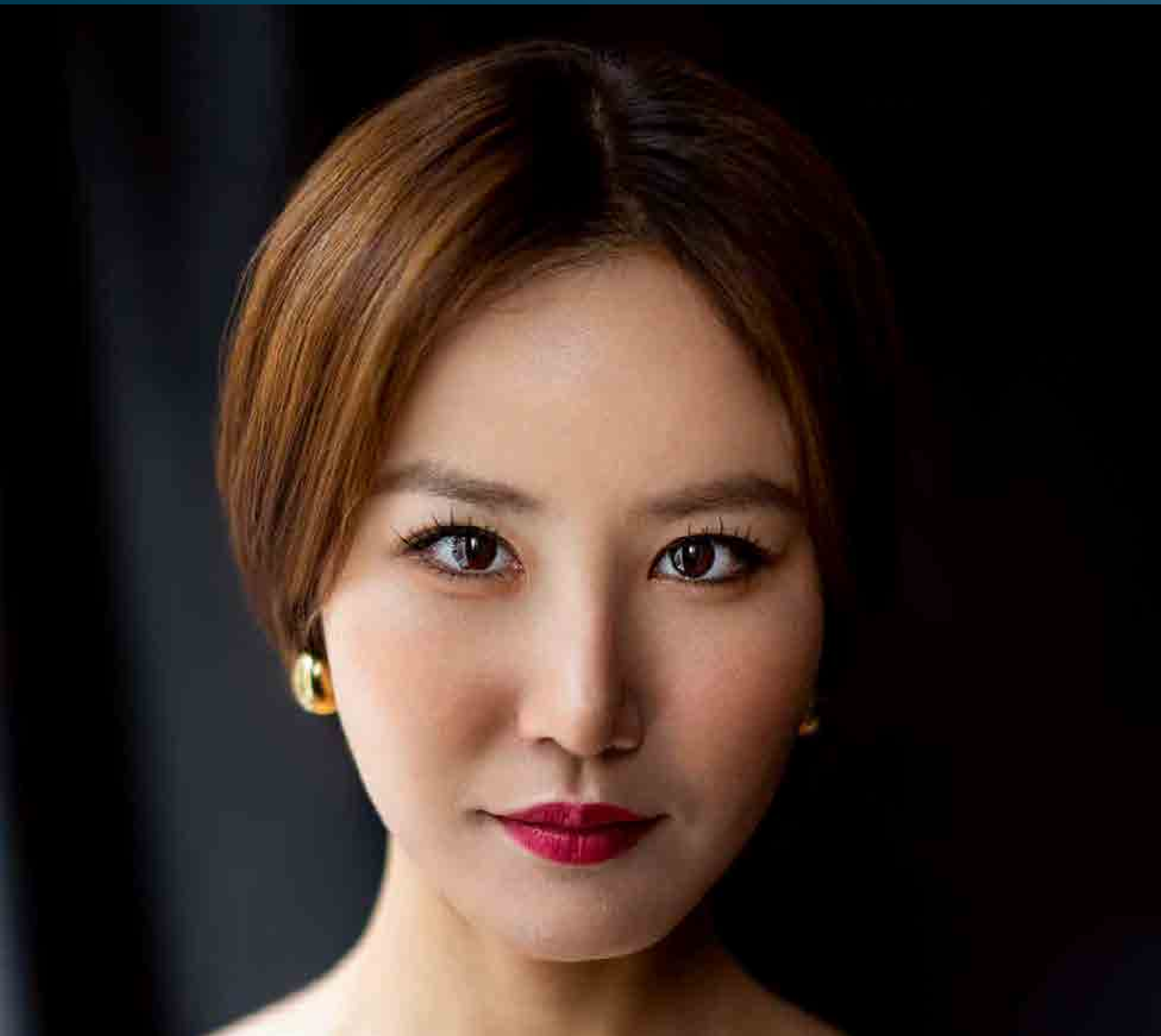
The Stoller Hall

standard—**£22** | U18 and FTE—**£5.50**

Acclaimed Korean opera star Hera Hyesang Park will close out Manchester Song Festival 2024 with a blend of operatic classics, including works by Respighi, Rossini, Alma Mahler and more, alongside arrangements of traditional Korean songs.

**Book Online** ↗

**Events at a Glance** ↑





# TERRA MUSICA

**03.03.24 | 2pm, 3.30pm**

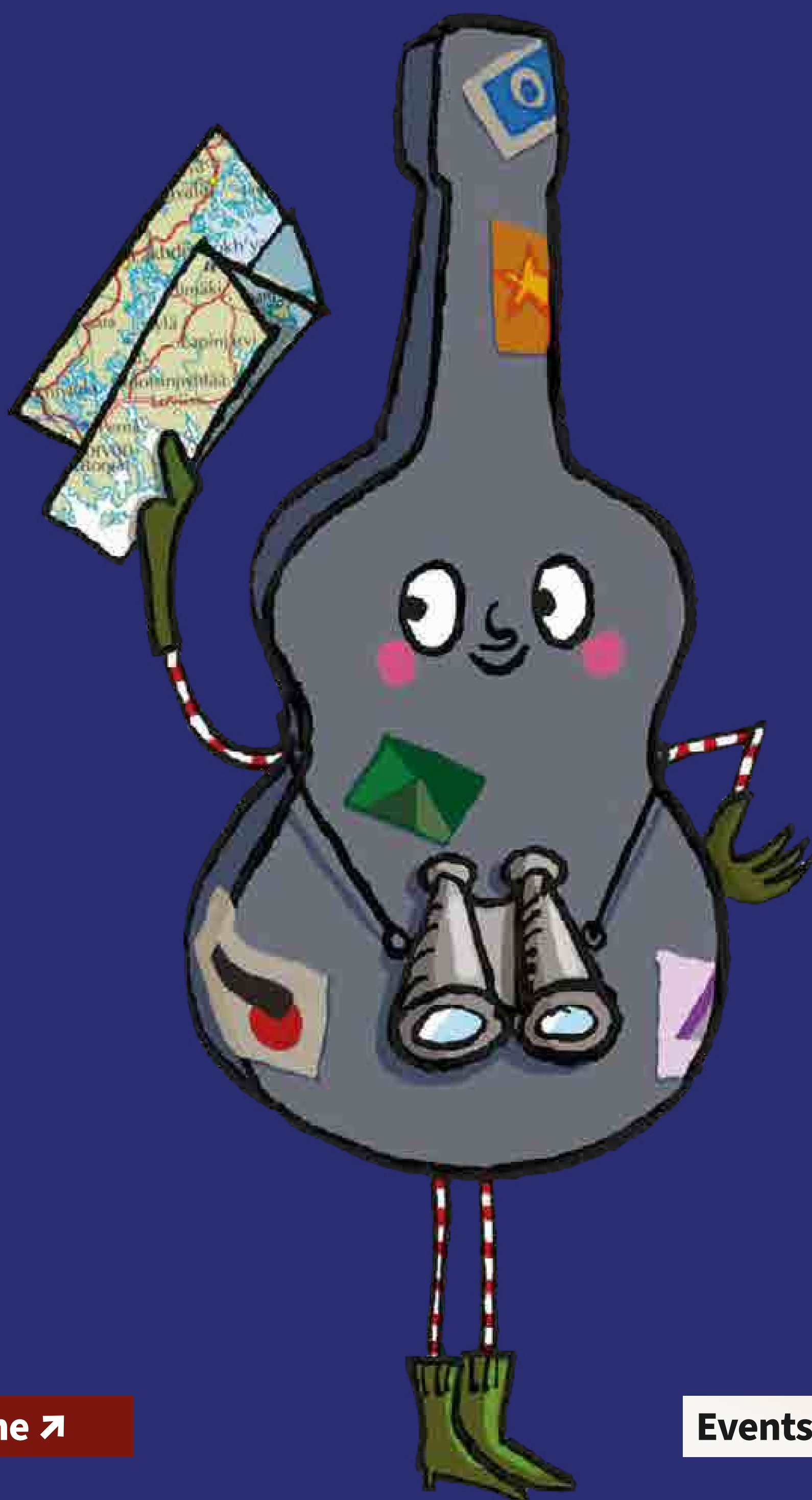
Carole Nash Hall

standard—**£5** (Free for accompanying adult)

Come explorers! Get ready to travel across the world to discover new tales and tunes exploring who we are, and where we come from.

Perfect for children aged 5 – 7 and their families, Terra Musica weaves together different musical cultures, celebrating our different backgrounds through fun and engaging performances.

*Please note each performance time is listed as a separate event on our website*



**Book Online** ↗

**Events at a Glance** ↑

# CHARLOTTE NORTON CONCERT

**04.03.24 | 7.30pm**

The Stoller Hall

standard—**£27** | U18/unwaged—**£11** | FTE—**£5**

manchester  
chamber  
concerts  
society

Each year, the Charlotte Norton concert celebrates young rising stars of chamber music. Details of the programme and performers to be released soon, please do keep an eye on our website to discover who will be performing this season.

**Book Online ↗**

**Events at a Glance ↑**





# ORCHESTRA OF THE AGE OF ENLIGHTENMENT

**08.03.24 | 7.30pm**

The Stoller Hall

standard—**£22** | U18 and FTE—**£5.50**

In 1986, a group of musicians took a long look at that curious institution we call the Orchestra, and decided to start over. The Orchestra of the Age of Enlightenment was born, and is now part of our country's musical furniture. In this concert, they'll perform Corelli's Concerto Grosso and Vivaldi's Four Seasons.

## Programme

**CORELLI** Concerto Grosso

**MERULA** Chaconne

**ALBINONI** Concerto Grosso

**LOMBARDINI-SIRMEN** Sonata for 2 violins and cello in F, Op. 1 No. 1

**VIVALDI** Four Seasons

**Book Online** ↗

**Events at a Glance** ↑



# JOSIENNE CLARKE

**08.03.24 | 8pm**

Carole Nash Hall

standard—**£16** | U18 and FTE—**£5.50**

Indie-folk singer, songwriter, guitarist and producer Josienne Clarke is often said to draw on traditional British folk inspirations, but is a thoroughly modern, multifaceted artist. As an artist singularly unafraid to express herself via her art, a cover of Radiohead is just as likely to appear on the setlist as Nick Drake.

**Book Online** ↗

**Events at a Glance** ↑





# THE VINTAGE EXPLOSION

**09.03.24 | 7.30pm**

The Stoller Hall

standard—**£34.50**

The Vintage Explosion, the sensational 50's inspired Rock n Roll band known for their unwavering commitment to their craft, perform music from their debut album. This collection of self-penned songs that promise to showcase the band's immense talent and their ability to create authentic and captivating music.

**Book Online** ↗

**Events at a Glance** ↑



# KLEZMER-ISH

**12.03.24 | 7.30pm**

The Stoller Hall

standard—**£22** | U18 and FTE—**£5.50**

Meet Klezmer-ish, four incredibly outward-looking musicians who met as members of the Royal Liverpool Philharmonic Orchestra. From rip-roaring klezmer to dynamic tango, Klezmer-ish bring a trademark twist and exceptional virtuosity to whatever genre takes their fancy. Drawing inspiration from the music of bygone travellers, Klezmer-ish take their audience on a seamless musical journey.

**Book Online** ↗

**Events at a Glance** ↑





# HELENA RICCI

**13.03.24 | 6pm**

The Stoller Hall

standard—**£5**

Forging her own path as a visionary classical musician, Helena Ricci is a trailblazing harpist praised for her expressive, dynamic playing and captivating stage presence. She will perform music from her debut album.

This concert is part of our Emerging Artists Scheme, which has been generously supported by the Jeremy Howarth Foundation.

**Book Online** ↗

**Events at a Glance** ↑



# IDA NIELSEN AND THE FUNKBOTS

**15.03.24 | 7.30pm**

The Stoller Hall

standard—**£27** | U18 and FTE—**£5.50**

The audaciously funky and multi-talented Danish bassist-singer-songwriter-bandleader Ida Nielsen, combines slamming funk beats, slap bass virtuosity, agile rapping, catchy pop hooks and tons of attitude on her latest album, *More Sauce, Please!* Expect a high energy show bristling with stunning musicianship.

**Book Online** ↗

**Events at a Glance** ↑





# MICHAEL MCGOLDRICK, JOHN MCCUSKER, JOHN DOYLE

**16.03.24 | 8pm**

The Stoller Hall

standard—**£24**

“It takes a lifetime of playing to sound as effortless as these guys”  
—The Herald

Described as the masters of flute, fiddle, song and guitar, folk music’s legendary triumvirate of musical magpies Mike McGoldrick, John Doyle and John McCusker bring you a night of beautifully crafted music.

**Book Online ↗**

**Events at a Glance ↑**



# JAZ COLEMAN: UNSPEAKEABLE

**20.03.24 | 7.30pm**

The Stoller Hall

standard—**£29.50**

Jaz Coleman heads out across the UK in March 2024 to tell it like it is – the unspeakable truth in the world of Killing Joke, covering his years with the band as well as his career as a composer, writer musician, composer, producer, author, lecturer, traveller, philosopher and actor.

**Book Online** ↗

**Events at a Glance** ↑





# JEFF INNOCENT

**21.03.24 | 7.30pm**

The Stoller Hall

standard—**£22.25**

British Comedian of the Year Winner and social media sensation Jeff Innocent is embarking on his first ever nationwide UK tour.

Jeff will be bringing his unique and hilarious cultural insights on the road for the first time in a career that has spanned almost three decades and earned him a reputation as one of the greatest living comedians the country has to offer.

**Book Online** ↗

**Events at a Glance** ↑



# MAXWELL QUARTET WITH MARTIN ROSCOE

**25.03.24 | 7.30pm**

The Stoller Hall

standard—**£27** | U18/unwaged—**£11** | FTE—**£5**

manchester  
chamber  
concerts  
society

The Maxwell Quartet is now firmly regarded as one of Britain's finest young string quartets, with a strong connection to their folk music heritage. Hailed as “brilliantly fresh, unexpected and exhilarating” by The Scottish Herald.

Martin Roscoe, MCCS artistic director returns to join them in Schumann's quintessentially romantic piano quintet.

**Book Online** ↗

**Events at a Glance** ↑





# MARY LATTIMORE

**27.03.24 | 7.30pm**

The Stoller Hall

standard—**£16**

Mary Lattimore is a composer living in Los Angeles, who creates experimental music for the harp. She'll be performing works from her latest EP *Ghostly*, featuring music that reflects the gloom and glimmer of the seaside town where this music was written and recorded.

**Book Online** ↗

**Events at a Glance** ↑



# MANCHESTER CAMERATA: HEARING VOICES

**05.04.24 | 7.30pm**

The Stoller Hall

standard—**£16—27** | U18/FTE—**£5.50** | U30—**£10** (limited availability)

Hearing Voices explores the work and memory of those before us, told dramatically by three powerful voices: Manchester Camerata, Kantos Chamber Choir and Karen Cargill. From Purcell to Part, with Britten's *Phaedra* as a centrepiece, the evening will tell the story of obsession, forbidden love and death.

**Book Online** ↗

**Events at a Glance** ↑





# DOM MARTIN WITH SPECIAL GUEST DEMI MARRINER

**06.04.24 | 7.30pm**

The Stoller Hall

standard—**£19.50**

Belfast's multi award-winning singer-songwriter Dom Martin brings his intimate solo acoustic show to Manchester, drawing audiences into the world of his distinctive bluesy sound world.

Dom will be joined by special guest Demi Marriner, a superb up and coming Americana artist.

**Book Online** ↗

**Events at a Glance** ↑



# FEAST OF FIDDLES

## 30<sup>TH</sup> ANNIVERSARY TOUR

**10.04.24 | 7.30pm**

The Stoller Hall

standard—**£27** | FTE—**£22** (limited availability)

This band of friends bring a huge dynamic range performed with passion, joy and a liberal dose of fun! Fiddlers Garry Blakeley, Ian Cutler, Marion Fleetwood, Peter Knight, Tom Leary and Brian McNeill, plus legendary drummer Dave Mattacks, will all be performing – with some special guests along the way.

**Book Online ↗**

**Events at a Glance ↑**





# THE GENERAL AND THE GREAT TRAIN ROBBERY

## SILENT FILM DOUBLE BILL

**13.04.24 | 7.30pm**

Carole Nash Hall

standard—**£20** | FTE—**£5.50**

Two of silent cinema's greatest railway chase movies with live, improvised piano and percussion. *The Great Train Robbery* is a twelve-minute escapade which wowed audiences in 1903 and still packs a punch 120 years later. 1926's *The General* is Buster Keaton's greatest achievement – both a brilliantly staged Civil War epic and a perfect comedy-thriller.

With live accompaniment from pianist Jonny Best and percussionist Trevor Bartlett.

*Presented by Northern Silents.*

**Book Online ↗**

**Events at a Glance ↑**



# DOWN FOR THE COUNT: GOLDEN AGE OF SWING

**15.04.24 | 7.30pm**

The Stoller Hall

standard—**£36**

The Down for the Count Orchestra and vocalists return with timeless songs from the Golden Age of Swing. Catch hits such as *Come Rain or Come Shine* (Arlen & Mercer/Judy Garland), *You Make Me Feel So Young* (Myrow & Gordon/Frank Sinatra), *All The Things You Are* (Kern & Hammerstein/Ella Fitzgerald) and many more.

**Book Online** ↗

**Events at a Glance** ↑





# ANGELA HEWITT

**16.04.24 | 7.30pm**

The Stoller Hall

standard—**£29** | U18 and FTE—**£5.50**

One of the world’s leading concert pianists, Angela Hewitt’s performances of the music of J.S. Bach have established her as one of the composer’s foremost interpreters of our time. Here, she performs some of his most well-known keyboard works, alongside pieces by Shostakovich, Mendelssohn and Barber.

## Programme

<b>J.S. BACH</b>	Works from the Well-Tempered Clavier, Book I
<b>MENDELSSOHN</b>	Prelude and Fugue in E minor, Op. 35 No.1
<b>SHOSTAKOVICH</b>	Prelude and Fugue No. 18 in F minor
<b>BARBER</b>	Fugue from the Piano Sonata in E Flat minor, Op. 26
<b>J.S. BACH</b>	Partita No. 6 in E minor, BWV830

**Book Online ↗**

**Events at a Glance ↑**



# SCREENSHOT BY EMILY PEDERSEN

**17.04.24 | 7.30pm**

Carole Nash Hall

free entry—**booking required**

An emotionally charged and thought provoking new chamber opera, Screenshot follows the journey of one young woman as she becomes subject to image-based sexual abuse. It sits in her thoughts, questions and fears, and follows her first steps of growth and healing.

Screenshot is grateful to have received funding and support as winner of the RNCM Creative Innovator Award and the Alumni Choice Award.

*Trigger warning: image-based sexual abuse.*

*Age restriction: 16*

**Book Online** ↗

**Events at a Glance** ↑





# CEM ADRIAN

**28.04.24 | 7.30pm**

The Stoller Hall

standard—**£52—£82**

Turkish singer-songwriter Cem Adrian makes a rare UK appearance. Famed for his incredible vocal range and for mixing a wide variety of genres into his music, he'll be performing songs from his new album *Gökyüzümün Yıldızları*.

**Book Online** ↗

**Events at a Glance** ↑



# NATIONAL YOUTH JAZZ ORCHESTRA WITH NIKKI YEOH

**30.04.24 | 7.30pm**

The Stoller Hall

standard—**£32** | U18 and FTE—**£5.50**

Nikki Yeoh's seminal multimedia work *Speechmik X-Ploration* promotes a message of unity and plurality, which remains poignant today. Over a quarter of a century since it's first performance, this new orchestration will see Yeoh joined on stage by an 18-piece ensemble from the National Youth Jazz Orchestra.

**Book Online** ↗

**Events at a Glance** ↑





# VICTORIA STRING QUARTET

**01.05.24 | 8pm**

The Stoller Hall

standard—**£20** | U18 and FTE—**£5.50**

The Victoria String quartet plus John Bradbury, principle clarinet for the BBC Philharmonic, perform Brahms’s Clarinet Quintet plus music by Weber and Imogen Holst.

## Programme

**WEBER**

Clarinet Quintet, in B flat major, Op. 34

**Imogen HOLST**

Phantasy for String Quartet

**BRAHMS**

Clarinet Quintet in B minor, Op. 115

**Book Online ↗**

**Events at a Glance ↑**



# AN EVENING OF RADIOHEAD

**04.05.24 | 7.30pm**

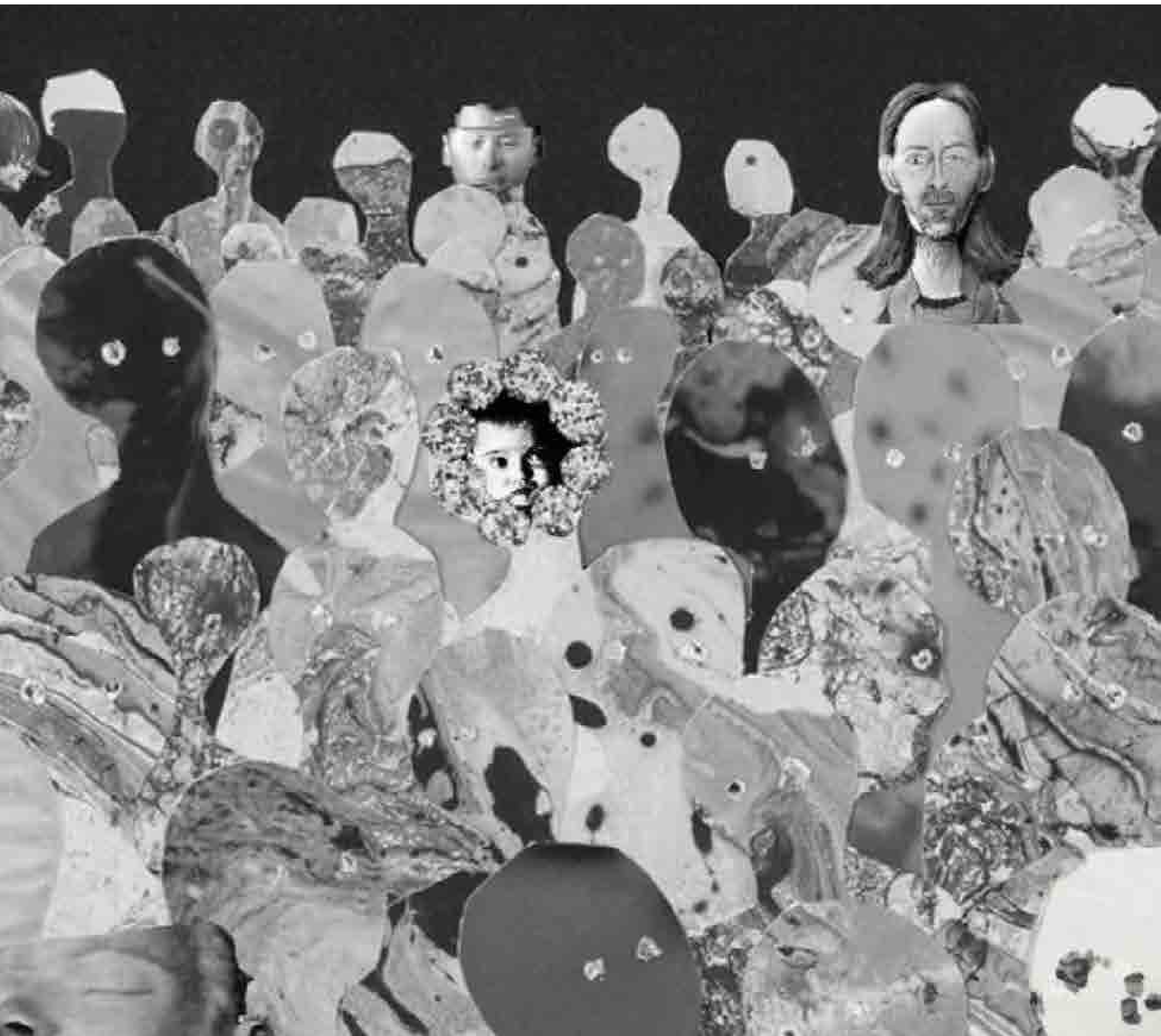
The Stoller Hall

standard—**£20** | U18 and FTE—**£5.50**

A full live band, complete with the nationally renowned Mike Nowland String Quartet, will transport you on a sonically spectacular celebration of Radiohead's vast and ever-expanding universe of music – including hits and hidden gems from their 30 years in the spotlight from albums such as *OK Computer*, *In Rainbows* and *The Bends*.

**Book Online ↗**

**Events at a Glance ↑**





# STOLLER STORY SOUNDS: THE LITTLE GREEN DRAGON

**11.05.24 | 1pm, 2pm, 3pm**

Ensemble Rooms

standard—**£5** (Free for accompanying adult)

Can you help Little Dragon, scared to breathe fire, find her courage and her treasure – and dare to breathe fire again? What is the sound of fire, and of courage?

*Duration 40 minutes*

*For ages 3–5 and their grown-ups*

*Please note each performance time is listed as a separate event on our website*



**Book Online ↗**

**Events at a Glance ↑**

# NILADRI KUMAR

**12.05.24 | 7.30pm**

The Stoller Hall

standard—**£25** | U18 and FTE—**£5.50**

World renowned and fifth generation sitar player Niladri Kumar is an unconventional rare instrumentalist. As a one-of-a-kind musician in both classical and contemporary spaces, he has invented an electric sitar that he dubbed the ‘Zitar’, pushing the boundaries of what this beautiful instrument is capable of.

**Book Online** ↗

**Events at a Glance** ↑





# KATHRYN STOTT, PAVEL FISCHER AND PETR PRAUSE

**13.05.24 | 7.30pm**

The Stoller Hall

standard—**£26** | U18 and FTE—**£5.50**

Kathryn Stott returns to The Stoller Hall alongside violinist Pavel Fischer and cellist Petr Prause. They'll perform a concert programme celebrating the four giants of Czech classical music, Smetana, Martinů, Janáček and Dvořák – whose Dumky Trio is one of the most beloved and popular chamber works of the 20th century.

## Programme

**SMETANA**

*Z Domoviny (From My Homeland)*

**JANÁČEK**

*Pohádka (Fairy Tale)*

**MARTINŮ**

Three Madrigals

**DVOŘÁK**

Piano Trio No. 4 in E minor Op.90, B166  
'Dumky'

**Book Online** ↗

**Events at a Glance** ↑



# MANCHESTER CAMERATA: MOZART, MADE IN MANCHESTER

**05.04.24 | 7.30pm**

The Stoller Hall

standard—**£24.50—£39.50** | U18/FTE—**£5.50** | U30—**£10** (limited availability)

This is the penultimate concert in Manchester Camerata's critically acclaimed Mozart, Made in Manchester, series, which continues their exploration of the composer's youthful genius.

**Jean-Efflam Bavouzet**

Piano

**Gábor Takács-Nagy Music**

Director

## Programme

### MOZART

Overture – Mitridate, re di Ponto K. 87

Overture – La finta semplice K. 51

Piano Concerto K. 107 No. 1 in D major

Piano Concerto K. 107 No. 2 in G major

Piano Concerto K. 107 No. 3 in E-flat major

**Book Online** ↗

**Events at a Glance** ↑





# BENYOUNES TRIO

21.05.24 | 7.30pm

The Stoller Hall

standard—£22 | U18 and FTE—£5.50

Benyounes Piano Trio is a newly-formed ensemble made up of some of the UK’s most versatile and experienced chamber musicians. Zahra Benyounes is well known as the leader of the quartet that bears her name, Jeremy Young is an acclaimed collaborative pianist, and cellist Eve-Marie Caravassilis is a member of the LSO.

## Programme

RAVEL	Trio in A minor
SCHUBERT	Trio in E Flat D929

Book Online ↗

Events at a Glance ↑



# SOME ENCHANTED EVENING

**25.05.24 | 7.30pm**

The Stoller Hall

standard—**£20—£32** | U18 and FTE—**£5.50**

An enchanting evening of your favorite musicals, brought to life in vibrant technicolor by the English Musical Theatre Orchestra and two talented guest singers. Featuring the delightful melodies of Rodgers and Hammerstein's *South Pacific*, *Oklahoma*, *Carousel* and *The King and I*, along with Lerner and Loewe's *Brigadoon*, *Camelot*, *My Fair Lady* and many more.

**Book Online** ↗

**Events at a Glance** ↑





# Where old meets new

The Stoller Hall is located on the same site as the historic Chetham's Library. Explore the oldest public library in the English-speaking world, and immerse yourself in the history of Medieval Manchester.

Regular tours and special events running throughout the year.

Discover more and book online at **[library.chethams.com](http://library.chethams.com)**



# Jeremy Haworth Gallery

In the Oglesby Atrium, you can enjoy a range of artworks produced by the University of Salford's School of Arts and Media students, as well as other up and coming artists. The gallery is open one hour before live performances and in the interval.

Recent exhibitions have included artworks exploring the aesthetics of sound, musical patterns and silence.

Exhibitions are generously supported by The Haworth Trust, The University of Salford and Chetham's Foundation.





# Getting Here

Find us in the heart of Manchester city centre, within easy reach of all public transport networks.

Our entrance is on Hunts Bank, across the road from Victoria Train Station and a two-minute walk from Metrolink Exchange Square.

**The Stoller Hall**  
**Hunts Bank**  
**Manchester**  
**M3 1DA**

**More Information ↗**

