FRIDAY	8.00 8.30 9.30 9.30 10.30 11.30 11.30 12.30 11.00 12.30	2.30 3.00 3.00 3.30 4.30 4.30 5.00 5.00 5.00 6.30 6.30 7.30 8.30 9.30 9.30 9.30 10.30
THE STOLLER HALL		$\mathbf{N} \otimes \mathbf{M} \otimes \mathbf{M} \otimes \mathbf{T} \otimes \mathbf{T} \otimes \mathbf{G} \otimes \mathbf{F} \otimes \mathbf{G} \otimes \mathbf{G} \otimes \mathbf{G} \otimes \mathbf{F} \cong \mathbf{F}$
OGLESBY ATRIUM	Salvis	s and Harp•E stands Private reception
SATURDAY		
THE STOLLER HALL	Competition final round adjudication	Harp•E assembly, open mic session WGS showcase Competition winner showcase Competition Anneleen Lenaerts recital
CAROLE NASH HALL	RNCM showcase	Huw Boucher recital Esther Swift Ensemble performance
OGLESBY ATRIUM	Salvis and Harp•E stands	
G.04/05	Sto	ller Story Sounds
G.06	Boucher,	Esther Swift Ensemble workshop Event ticket & full festival
OUTREACH CENTRE	Alexander Technique workshop ABRSM Masterclass	Open access (no ticket) Day ticket & full festival Event ticket only Guest list

MANCHESTER Manchester Harp FESTIVAL & COMPETITION 19TH - 20TH JANUARY 2024 HARP FESTIVAL 2024 THE STOLLER HALL