

## Welcome to Stoller Hall's Emerging Artist Scheme.

Throughout 2025, Stoller Hall is offering performance and career development opportunities for up to six early-career musicians (individuals or groups).

We are inviting applications to the scheme for musicians to work with us performing, developing audiences, capturing video and audio footage, and developing marketing, fundraising and management skills to support their career development.

### About Stoller Hall

Stoller Hall puts audiences closer to the music. We are an intimate concert hall with world-class acoustics, situated in the heart of Manchester city centre. We present an adventurous programme of events encompassing classical and chamber, jazz, folk and contemporary music, spoken word, comedy and family activities.

Running through our programme is the ethos of learning and collaboration. We have two main venues – the Stoller Hall itself, and the smaller and more intimate Carole Nash Hall.

### About Chetham's

The Stoller Hall is housed within the Chetham's complex, integrated within Chetham's School of Music (the largest specialist music school in the UK – home to more than 300 students aged 8-18 with

a shared passion in music) and Chetham's Library (founded in 1653, the oldest public library in the English-speaking world, housed in sandstone buildings dating back to 1421).

### About you

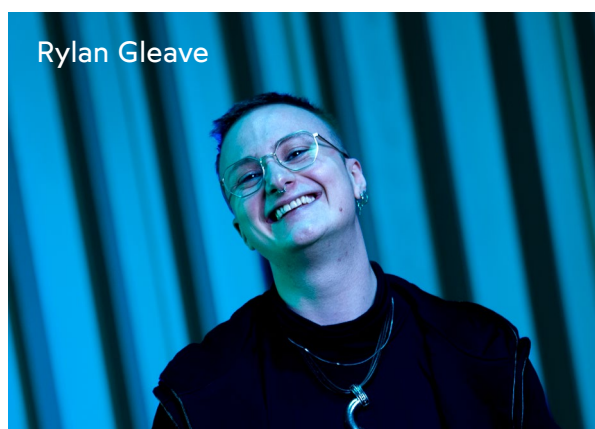
You are in the first three years of your professional music career. Your work may be centered in classical, folk or jazz, or a crossover of genres.

Your performance style will be innovative and expressive and will engage creatively with your audiences.

You will be looking for support to develop your career, capture footage to support your own marketing, and to learn key industry skills in promotion, fundraising and general Management.

You will share our ethos of learning and collaboration and be willing to work with us proactively and innovatively to make this scheme a sustainable success. You will be able to commit time to prepare for and deliver your Stoller Hall performance, plus approximately 3 or 4 days of mentoring support and engagement with the wider programme.

### Emerging Artists 2024



---

The opportunity

We are launching our third Emerging Artists Scheme – an amazing project supporting emerging and early career artists from a range of genres and backgrounds.

The scheme will support up to six musicians (individuals or small groups) who are in the first three years of their professional careers, to help them to gain knowledge and learn and develop new skills, and gain exposure to new audiences.

New to our scheme for 2025 - we aim to link music and visual arts together by connecting the scheme with our Jeremy Haworth Gallery. We will be working with arts organisations from across the country to incorporate your music into their art. This can be working with pieces you have already created, or are planning to create and record during your first few months on the Scheme.

Starting early in 2025, and running through to early winter 2025, this scheme is generously supported by The Haworth Foundation.

The Stoller Hall will provide participants in the scheme with:

**A performance opportunity in our venue (this will be part of our core event programme and will be promoted by our in-house marketing team).**

**An opportunity to capture film and audio footage, to help digitally to support the launch of their career.**

**Mentoring in marketing and promotion, PR, fundraising, and general management from our in-house team of venue managers and educators.**

Together, we will build a series of emerging artist events that cover a diverse mix of musical genres, including classical, folk and jazz – with a particular focus on musicians who display expressive, innovative and creative forms of presentation.

Performance opportunities will take place in the early evening in the Carole Nash Hall, and will be targeted to appeal to Manchester commuters as well as families and students in the region.

---

How to apply

You should prepare an expression of interest in a format of your choosing (it does not have to be in written form). It should take no longer than five minutes for us to review, in whatever form it takes.

You should tell us what your background is, what your ambitions are, and why you are suited to this scheme. We want to know what you hope to gain from participating in the scheme, and we want to know how you feel your creative performance can connect with our audiences.

Please submit your expression of interest **by email before 5pm on Friday 31st January 2025** to:

**Fran Healey**  
*Creative Commercial Director*  
[stolleradmin@chethams.com](mailto:stolleradmin@chethams.com)

Thank you for your interest, we look forward to hearing from you soon.