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**Emerging Artists Scheme  
2026**

*Generously supported  
by The Haworth Trust*

## Welcome to Stoller Hall's Emerging Artist Scheme.

Throughout 2026, Stoller Hall is offering performance and career development opportunities for up to 3 early-career musicians (individuals or small groups). The scheme offers musicians a performance in one of Stoller Hall's chamber venues, as well as mentoring, development and advice from professionals within Stoller Hall in marketing, fundraising, engagement and programming.

### About Stoller Hall

Stoller Hall puts audiences closer to the music. We are a multi-space concert venue with world-class acoustics, situated in the heart of Manchester city centre.

We present an adventurous programme of events encompassing classical and chamber, jazz, folk and contemporary music, spoken word, comedy and family events. Running through our programme is the ethos of learning and collaboration.

### About Chetham's

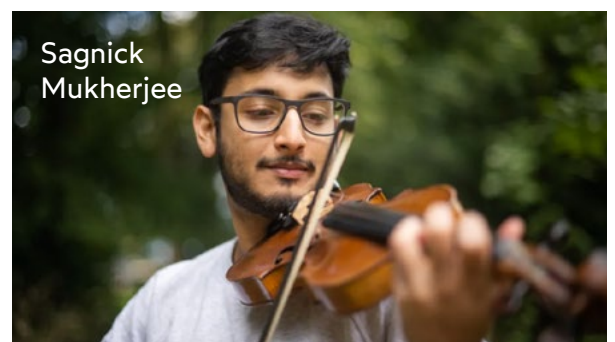
The Stoller Hall is part of Chetham's, alongside Chetham's School of Music, the largest specialist music school in the UK for more than 300 students aged 8-18, and

Chetham's Library, founded in 1653, the oldest public library in the English-speaking world.

### About you

- You are in the first three years of your professional music career.
- You are based in the North West of England (Cumbria, Lancashire, Greater Manchester, Greater Merseyside, Cheshire).
- Your work is centred in classical, folk or jazz, or a crossover of genres.
- Your performance style is innovative and expressive and will engage creatively with your audiences.
- You are ready to develop your career, capture footage to support your own marketing, and to learn key industry skills in marketing, fundraising, learning and engagement, programming and general management.
- You share our ethos of learning and collaboration and be willing to work with us proactively and innovatively to make this scheme a sustainable success.
- You will be able to commit time to prepare for and deliver your Stoller Hall performance, plus minimum of 5 in-person days for mentoring support and engagement with the wider organisation.
- You are interested in exploring potential further opportunities and commissions with the wider Stoller/Chetham's teams.

### Emerging Artists 2025



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## Emerging Artists 2025



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## About the scheme

We are launching our fourth Emerging Artists Scheme, supporting early-career artists from a range of genres and backgrounds. The scheme will support up to 3 musicians (individuals or small groups) who are in the first three years of their professional careers, to help them to gain knowledge and learn and develop new skills, and gain exposure to new audiences.

Starting in March 2026, and running through to December 2026, performances will take place between September and November in either Carole Nash Hall or Baronial Hall chamber spaces. Please consider your availability for this period before applying.

The scheme is generously supported by The Haworth Trust.

Stoller Hall will provide participants in the scheme with:

- £1250 to cover programme development, travel expenses for mentoring and performance days, and all other costs associated with your time as an Emerging Artist
- A performance opportunity in one of our chamber venues as part of our Rush Hour programme which will be promoted by our in-house marketing team.
- Film and audio of promotion and performances for your use.
- Mentoring in marketing, fundraising, learning and engagement, programming and general management from our in-house team.
- Opportunities to engage with communities and students through Chetham's School of Music, for example, delivering a masterclass, creative collaboration, etc.

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## How to apply

- Complete **this form**.
- You will be asked to share an expression of interest in written form or video. It should take no longer than five minutes for us to review, in whatever form it takes. Tell us what your background is, what your ambitions are, and why you think you are suited to this scheme. We

- want to know what you hope to gain from participating in the scheme, and we want to know how you feel your creative performance can connect with our audiences.
- Share a filmed (non audio-only) example of your work. You can share a link to your website or a Youtube link.